



Course syllabus

1. Information about the program

1.1 Higher Education Institution	Babeș-Bolyai University
1.2 Faculty	Faculty of European Studies
1.3 Department	International Relations and German Studies
1.4 Field of study	International Relations and Cultural Diplomacy / International Communication
1.5 Study level	MA
1.6 Programme of study/ Qualification	International Relations and European Studies

2. Information about the discipline

2.1 Module	Typology of International Crises						
2.2 Course holder	Laura Herța, PhD						
2.3 Seminar holder	Laura Herța, PhD						
2.4 Year of study	1	2.5 Semester	2	2.6. Type of assessment ¹	E.	2.7 Type of module ²	OB

3. Total estimated time (teaching hours per semester)

3.1 No. of hours per week	3	3.1 of which for course	2	3.3 of which for seminar	1
3.4 Total no. of hours in the curriculum	42	3.5 of which for course	28	3.6 of which for seminar	14
Time distribution:					Hours
Study by using handbook, reader, bibliography and course notes					14
Additional library/specialised online research, field research					10
Preparation of seminars/laboratories, homework, projects, portfolios and essays					14
Tutoring					10
Examinations					8
Other activities:					
3.7 Total no. of hours for individual study	28				
3.8 Total no. of hours per semester	42				
3.9 No. of ETCS credit points	6				

¹ E - exam, ME - multi-term examinations, C - collocutional examination/assessment test

² OB - core module, OP - elective module, F - extracurricular module



4. Prerequisites (where applicable)

4.1 of curriculum	• --
4.2 of competencies	• --

5. Conditions (where applicable)

5.1 For the development of the course	• Video-projector for the lecture
5.2 For the development of the seminar/laboratory	• Reader for the seminar

6. Specific skills acquired

Professional skills	<ul style="list-style-type: none"> • The use of IR theories throughout the study of European and international processes • The use of analytical methodologies in the field of International Relations and European Affairs • Ensuring assistance in the field of international negotiations and mediation among groups having diverse interests • Ensuring assistance in the management of relations within institutions and organisations involved in international and European processes
Interdisciplinary skills	<ul style="list-style-type: none"> • Managing information which is specific to solving contextual complex tasks, including also the use of an international language (proficient level) • Applying efficient techniques regarding multidisciplinary teamwork

7. Course objectives (based on list of acquired skills)

7.1 General objective	<ul style="list-style-type: none"> • providing skills pertaining to the analytic methodologies in order to frame and to correlate phenomena and events within international politics to fundamental concepts in International Relations and in order to design adequate interpretations of specific processes and strategies
7.2 Specific objectives	<ul style="list-style-type: none"> • providing conditions for students' heuristic learning of specific and salient topics in international politics, such as: warfare and destruction of monuments, conflict-ridden areas and cultural heritage, perceptions and meanings of borders, nature as natural heritage • providing students with knowledge on various case studies relevant for the above mentioned issues • The ability to analyse phenomena and events within international politics, mostly those associated with cultural heritage and armed conflicts • Development and consolidation of skills within the fields of study: International Relations and Conflict Resolution



	<ul style="list-style-type: none"> • Development and consolidation of skills pertaining to development programmes, cultural policies and cultural heritage, historical or religious heritage in divided societies or communities
--	---

8. Contents

8.1 Lecture	Teaching methods	Observations
1. Introductory notions, explanation of basic terminology. Provision of students with requirements for the lecture and seminar and organisational details	Lecture, heuristic conversation, dialogue	
2. Cultural heritage and international crises	Lecture, heuristic conversation, dialogue	
3. Destruction of cultural heritage during warfare	Lecture, heuristic conversation, dialogue	
4. The war(s) in Croatia and the impact on cultural heritage	Lecture, heuristic conversation, dialogue	
5. The war(s) in Bosnia-Herzegovina and the impact on cultural heritage	Lecture, heuristic conversation, dialogue	
6. Serbian-Kosovar conflicts and consequences on cultural heritage	Lecture, heuristic conversation, dialogue	
7. Destruction and cultural genocide in Guatemala: the case of Mayan identity	Lecture, heuristic conversation, dialogue	
8. Conflict and the destruction of cultural and religious heritage in Cyprus	Lecture, heuristic conversation, dialogue	
9. Perceptions on borders in conflict-ridden areas: the case of Northern Ireland	Lecture, heuristic conversation, dialogue	
10. Policies on cultural heritage of national minorities in South Caucasus	Lecture, heuristic conversation, dialogue	
11. Water as common heritage and the trans boundary water conflicts: the case of the Nile river	Lecture, heuristic conversation, dialogue	
12. South Africa and significance of Robben Island	Lecture, heuristic conversation, dialogue	
13. The Amazonian rain forest as natural heritage	Lecture, heuristic conversation, dialogue	



14. Summing-up and final clarifications for the exam	Lecture, heuristic conversation, dialogue	
--	---	--

Bibliography (optional):

- Helaine Silverman, D. Fairchild Ruggles (eds.), *Cultural Heritage and Human Rights*, Springer, 2007.
- Roel During (ed.), *Cultural Heritage and Identity Politics*, Wageningen Academic Publishers, 2011.
- Helaine Silverman (ed.), *Contested Cultural Heritage Religion, Nationalism, Erasure, and Exclusion in a Global World*, Springer, 2011.
- Niamh Moore, Yvonne Whelan (eds.), *Heritage, Memory and the Politics of Identity. New Perspectives on the Cultural Landscape*, Ashgate, 2007.
- Gustav Wollentz, *The Cultural Heritage as a Resource in Conflict Resolution. An Overview of the Field*, Kalmar, Sweden, 2014.
- Rodney Harrison, *Heritage. Critical Approaches*, Routledge, 2013.

8.2 Seminar / Laboratory	Teaching methods	Observations
1. Case study: India and the destruction of sacred spaces as cultural conquest	Text analysis, debate	Johan Brosché, Mattias Legné, Joakim Kreutz, Akram Ijla, "Heritage under attack: motives for targeting cultural property during armed conflict", <i>International Journal of Heritage Studies</i> , 2016, DOI: 10.1080/13527258.2016.1261918, pp. 1-13. Paola Bacchetta, "Sacred Space in Conflict in India: the Babri Masjid Affair", <i>Growth and Change</i> , 2000, vol. 31, no. 2, pp. 255-284.
2. Case study: War and the destruction of historical heritage, the cases of Syria and Iraq	Text analysis, debate	Brian I. Daniels, Katharyn Hanson, <i>Archaeological Site Looting in Syria and Iraq</i> , https://www.academia.edu/19691171/ , pp. 83-94. Leila A. Amineddoleh, "Cultural Heritage Vandalism and Looting: The Role of Terrorist Organizations, Public Institutions and Private Collectors", <i>Santander Art and Culture Law Review</i> , 2/2015 (1), DOI: 10.4467/2450050XSR.15.012.4510, pp. 27-62.
3. Case study: The war(s) in Croatia and the impact on cultural heritage	Text analysis, debate	Višnja Kisić, "Documenta: Dealing with Heritage of War and Repression", in Višnja Kisić, <i>Governing Heritage Dissonance. Promises and Realities of Selected Cultural Policies</i> , European Cultural Foundation, 2013, pp. 239-270.



<p>4. Case study: The war(s) in Bosnia-Herzegovina and the impact on cultural heritage</p>	<p>Text analysis, debate</p>	<p>Dzenan Sahovic, Dino Zulumovic, “Changing Meaning of Second World War Monuments in Post-Dayton Bosnia Herzegovina: A Case Study of the Kozara Monument and Memorial Complex”, in Marie Louise Stig Sørensen and Dacia Viejo-Rose (eds.), <i>War and cultural heritage: biographies of place</i>, Cambridge University Press, 2015, pp. 208-224.</p> <p>Ioannis Armakolas, “Imagining Community in Bosnia: Constructing and Reconstructing the Slana Banja Memorial Complex in Tuzla”, in Marie Louise Stig Sørensen and Dacia Viejo-Rose (eds.), <i>War and cultural heritage: biographies of place</i>, Cambridge University Press, 2015, pp. 225-250.</p>
<p>5. Case study: Serbian-Kosovar conflicts and consequences on cultural heritage</p>	<p>Text analysis, debate</p>	<p>Jelena Pavličić, “Dissonant heritage and promotion of tourism in the case of Serbian medieval monuments in Kosovo”, <i>Journal of Tourism and Cultural Change</i>, 14:3, 2016, DOI: 10.1080/14766825.2016.1169349, pp. 189-205.</p> <p>Serbenco Eduard, “The Protection of Cultural Property and Post-Conflict Kosovo”, <i>Revue Québécoise de droit international</i>, volume 18-2, 2005, pp. 91-125.</p> <p>Anne-Françoise Morel, “Identity and Conflict: Cultural Heritage, Reconstruction and National Identity in Kosovo”, <i>Architecture, Media, Politics, Society</i>, vol. 3, no. 1, pp. 1-20.</p>
<p>6. Case study: Destruction and cultural genocide in Guatemala: the case of Mayan identity</p>	<p>Text analysis, debate</p>	<p>Gerard John Maguire, “A Genocide by any other Name: Cultural Genocide in the Context of Indigenous Peoples and the Role of International Law”, <i>Strathclyde Law Review</i>, Volume IV, Issue 1, September 2018, pp. 1-24.</p> <p>Jessica MacLellan, Melissa Burham, María Belén Méndez Bauer, “Community Engagement around the Maya Archaeological Site of Ceibal, Guatemala”, <i>Heritage</i>, 2020, 3, doi: 10.3390/heritage3030036, pp. 637–648.</p>
<p>7. Case study: Conflict and the destruction of cultural and religious heritage in Cyprus</p>	<p>Text analysis, debate</p>	<p>Costas M. Constantinou, Mete Hatay, “Cyprus, ethnic conflict and conflicted heritage”, <i>Ethnic and Racial Studies</i>, 2010, 33: 9, DOI: 10.1080/01419871003671937, pp. 1600 – 1619.</p>



		Costas M. Constantinou, Olga Demetriou, Mete Hatay, "Conflicts and Uses of Cultural Heritage in Cyprus", <i>Journal of Balkan and Near Eastern Studies</i> , 2012, 14:2, pp. 177-198.
8. Case study: Perceptions on borders in conflict-ridden areas: the case of Northern Ireland	Text analysis, debate	Andrew G McClelland, "The Management of Heritage in Contested Cross-border Contexts: Emerging research on the island of Ireland", <i>The Journal of Cross Border Studies in Ireland</i> , 2016, pp. 91-104. Maria T. Simone-Charteris, Stephen W. Boyd, "The development of religious heritage tourism in Northern Ireland: Opportunities, benefits and obstacles", <i>Tourism</i> , Vol. 58, No 3, 2010, pp. 229-257.
9. Case study: Policies on Cultural Heritage of National Minorities in South Caucasus	Text analysis, debate	Agshin Umudov, Giorgi Bobghiashvili, Lusine Kharatyan, "Policies on Cultural Heritage of National Minorities in Armenia, Azerbaijan, and Georgia", <i>Journal of Conflict Transformation</i> , Caucasus edition, 2019.
10. Case study: Water as common heritage and the transboundary water conflicts: the case of the Nile river	Text analysis, debate	Dalia Abdelhady <i>et al.</i> , "The Nile and the Grand Ethiopian Renaissance Dam: Is There a Meeting Point between Nationalism and Hydrosolidarity?", <i>Journal of Contemporary Water Research & Education</i> , Issue 155, July 2015, pp. 73-82. Olaf Westermann, "Interstate Collaboration, Local Conflicts and Public Participation in the Nile River Basin", Jannik Boesen and Helle Munk Ravnborg (eds.), <i>From Water' Wars' to Water' Riots'? - Lessons from Transboundary Water Management</i> , Proceedings of The International Conference, December 2003, Diis, Copenhagen, pp. 113-139.
11. Case study: South Africa and significance of Robben Island	Text analysis, debate	Harriet Deacon, "Intangible Heritage in Conservation Management Planning: The Case of Robben Island", <i>International Journal of Heritage Studies</i> , 2004, pp. 1-9. Ashley Sheriff, "Symbolic Restitution: Post-Apartheid Changes to the South African Heritage Sector, 1994-2012," <i>Electronic Journal of Africana Bibliography</i> , Vol. 16, Article 1, 2014, pp. 1-37.
12. Case study: The Amazonian rain forest as natural heritage	Text analysis, debate	David E. Toohey, "Indigenous Peoples, Environmental Groups, Networks and the Political Economy of Rainforest Destruction in Brazil",



International Journal of Peace Studies, Volume 17,
Number 1, Summer 2012, pp. 1-25.

Bibliography (mandatory):

- Johan Brosché, Mattias Legnér, Joakim Kreutz, Akram Ijla, “Heritage under attack: motives for targeting cultural property during armed conflict”, *International Journal of Heritage Studies*, 2016, DOI: 10.1080/13527258.2016.1261918, pp. 1-13.
- Paola Bacchetta, “Sacred Space in Conflict in India: the Babri Masjid Affair”, *Growth and Change*, 2000, vol. 31, no. 2, pp. 255-284.
- Brian I. Daniels, Kathryn Hanson, *Archaeological Site Looting in Syria and Iraq*, <https://www.academia.edu/19691171/>, pp. 83-94.
- Leila A. Amineddoleh, “Cultural Heritage Vandalism and Looting: The Role of Terrorist Organizations, Public Institutions and Private Collectors”, *Santander Art and Culture Law Review*, 2/2015 (1), DOI: 10.4467/2450050XSR.15.012.4510, pp. 27-62.
- Višnja Kisić, “Documenta: Dealing with Heritage of War and Repression”, in Višnja Kisić, *Governing Heritage Dissonance. Promises and Realities of Selected Cultural Policies*, European Cultural Foundation, 2013, pp. 239-270.
- Dzenan Sahovic, Dino Zulumovic, “Changing Meaning of Second World War Monuments in Post-Dayton Bosnia Herzegovina: A Case Study of the Kozara Monument and Memorial Complex”, in Marie Louise Stig Sørensen and Dacia Viejo-Rose (eds.), *War and cultural heritage: biographies of place*, Cambridge University Press, 2015, pp. 208-224.
- Ioannis Armakolas, “Imagining Community in Bosnia: Constructing and Reconstructing the Slana Banja Memorial Complex in Tuzla”, in Marie Louise Stig Sørensen and Dacia Viejo-Rose (eds.), *War and cultural heritage: biographies of place*, Cambridge University Press, 2015, pp. 225-250.
- Jelena Pavličić, “Dissonant heritage and promotion of tourism in the case of Serbian medieval monuments in Kosovo”, *Journal of Tourism and Cultural Change*, 14:3, 2016, DOI: 10.1080/14766825.2016.1169349, pp. 189-205.
- Serbenco Eduard, “The Protection of Cultural Property and Post-Conflict Kosovo”, *Revue Québécoise de droit international*, volume 18-2, 2005, pp. 91-125.
- Anne-Françoise Morel, “Identity and Conflict: Cultural Heritage, Reconstruction and National Identity in Kosovo”, *Architecture, Media, Politics, Society*, vol. 3, no. 1, pp. 1-20.
- Gerard John Maguire, “A Genocide by any other Name: Cultural Genocide in the Context of Indigenous Peoples and the Role of International Law”, *Strathclyde Law Review*, Volume IV, Issue I, September 2018, pp. 1-24.
- Jessica MacLellan, Melissa Burham, María Belén Méndez Bauer, “Community Engagement around the Maya Archaeological Site of Ceibal, Guatemala”, *Heritage*, 2020, 3, doi:10.3390/heritage3030036, pp. 637–648.
- Costas M. Constantinou, Mete Hatay, “Cyprus, ethnic conflict and conflicted heritage”, *Ethnic and Racial Studies*, 2010, 33: 9, DOI: 10.1080/01419871003671937, pp. 1600 — 1619.
- Costas M. Constantinou, Olga Demetriou, Mete Hatay, “Conflicts and Uses of Cultural Heritage in Cyprus”, *Journal of Balkan and Near Eastern Studies*, 2012, 14:2, pp. 177-198.
- Andrew G McClelland, “The Management of Heritage in Contested Cross-border Contexts: Emerging research on the island of Ireland”, *The Journal of Cross Border Studies in Ireland*, 2016, pp. 91-104.
- Maria T. Simone-Charteris, Stephen W. Boyd, “The development of religious heritage tourism in Northern Ireland: Opportunities, benefits and obstacles”, *Tourism*, Vol. 58, No 3, 2010, pp. 229-257.
- Agshin Umudov, Giorgi Bobghiashvili, Lusine Kharatyan, “Policies on Cultural Heritage of National Minorities in Armenia, Azerbaijan, and Georgia”, *Journal of Conflict Transformation*, Caucasus edition, 2019.



- Dalia Abdelhady *et al.*, “The Nile and the Grand Ethiopian Renaissance Dam: Is There a Meeting Point between Nationalism and Hydrosolidarity?”, *Journal of Contemporary Water Research & Education*, Issue 155, July 2015, pp. 73-82.
- Olaf Westermann, “Interstate Collaboration, Local Conflicts and Public Participation in the Nile River Basin”, Jannik Boesen and Helle Munk Ravnborg (eds.), *From Water’ Wars’ to Water’ Riots’? - Lessons from Transboundary Water Management*, Proceedings of The International Conference, December 2003, Diis, Copenhagen, pp. 113-139.
- Harriet Deacon, “Intangible Heritage in Conservation Management Planning: The Case of Robben Island”, *International Journal of Heritage Studies*, 2004, pp. 1-9.
- Ashley Sheriff, "Symbolic Restitution: Post-Apartheid Changes to the South African Heritage Sector, 1994-2012," *Electronic Journal of Africana Bibliography*, Vol. 16, Article 1, 2014, pp. 1-37.
- David E. Toohey, “Indigenous Peoples, Environmental Groups, Networks and the Political Economy of Rainforest Destruction in Brazil”, *International Journal of Peace Studies*, Volume 17, Number 1, Summer 2012, pp. 1-25.

9. The correspondence between the content of the course and the expectations of the academic community, professional associations and representative employers in the field:

The discipline *Typology of International Crises* prepares students for specific activities within institutions or NGOs preoccupied with conflict resolution, human rights, post-conflict peace-building, peace and reconciliation, cultural policies, cultural heritage.

10. Assessment

Type of activity	10.1 Assessment criteria	10.2 Assessment methods	10.3 Percentage of the final grade
10.4 Course/Lecture	6 points	Final academic paper	60%
10.5 Seminar	4 points	4 p. (2p. presentation and text analysis + 2 p. active participation in discussions)	40%
10.6 Minimum standard of performance: The exam (first round) will consist in the submission of an academic paper. The specific format of the academic paper (and the methodology) will be discussed in class with the students, and also uploaded on the E-learning platform. The seminar attendance will no longer be taken into consideration for the re-examination. The re-examination will consist in an oral exam based on case studies.			

Date _____ Course holder signature _____ Seminar holder signature _____
September 2022

Date of departmental approval _____ Head of department signature _____
September 2022