





Course syllabus Academic year 2023-2024

1. Information about the program

1.1 Higher Education Institution	Babeş-Bolyai University
1.2 Faculty	Faculty of European Studies
1.3 Department	European Studies and Governance
1.4 Field of study	International Relations and European Studies
1.5 Study level	MA
1.6 Programme of study/	International Relations and Cultural Diplomacy
Qualification	

2. Information about the discipline

2.1 Module		Intercultural communication					
2.2 Course holder		Assoc. Prof. Paula Mureșan					
2.3 Seminar holder			L	ect. Elena Grad-Rusu			
2.4 Year of study	2	2.5 Semester	4	2.6. Type of assessment ¹	E.	2.7 Type of module ²	OP

3. Total estimated time (teaching hours per semester)

3.1 No. of hours per week	3	3.1 of which for	2	3.3 of which for	1
		course		seminar	
3.4 Total no. of hours in the curriculum	36	3.5 of which for	24	3.6 of which for	12
		course		seminar	
Time distribution:					Hour
					S
Study by using handbook, reader, bibliography and course notes					14
Additional library/specialised online research, field research					10
Preparation of seminars/laboratories, homework, projects, portfolios and essays					14
Tutoring					10
Examinations					8
Other activities:					

3.7 Total no. of hours for individual study	28
3.8 Total no. of hours per semester	42
3.9 No. of ETCS credit points	6

4. Prerequisites (where applicable)

4.1 of curriculum	•
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¹ E - exam, ME - multi-term examinations, C - collocutional examination/assessment test

² OB - core module, OP - elective module, F - extracurricular module







4.2 of competencies	Knowledge of academic English	

5. Conditions (where applicable)

5.1 For the development of the course	Videoconference tools
5.2 For the development of the seminar/laboratory	•

6.Specific skills acquired

Professional skills	 Understand and analyze the field of intercultural communication Correlation between theory, research and practice of the intercultural communication Capacity to determine the links related to cultural identity, perception, communication and linguistic differences Develop a national strategic plan for enhancing the cultural presence of embassies in the host states
Interdisciplinary skills	 CT1. To manage information pertaining to the resolution of complex tasks in context (reception, transmission, modification and storage of information in specific documents), also by using an international language at an advanced level and a second one, at an intermediate or advanced level CT2. To apply effective multidisciplinary team work techniques at various hierarchical levels CT3. To objectively perform a self-assessment of the need for professional training aimed at insertion and adaptability to the requirements of the labor market

7. Course objectives (based on list of acquired skills)

7.1 General objective	 Developing perspectives about the influence of different cultures over human behavior and international relations Understanding better the differences and the opportunities defined by intercultural communication
7.2 Specific objectives	 Define major concepts and terms related to cross-cultural communication Identify and use the own cultural values in communicating the country-s main foreign policy targets Developing a complex process for intercultural exchanges and cultural diplomacy

8.1 Lecture	Teaching methods	Observations
1. Intercultural communication	Academic lectures,	
definition, concepts and	collective dialogue	
patterns		
2. Intercultural communication at	Academic lectures,	
workplace	collective dialogue	







3. Forms of intercultural communication examples 4. Components of intercultural communication examples 5. Barriers to intercultural communication examples 6. Purpose of intercultural communication in Romania 9. Intercultural communication in Great Britain 10. Intercultural communication in the USA 11. Intercultural communication in the USA 12. Final Remarks			edio.ubbelaj.io
4. Components of intercultural communication - examples collective dialogue 5. Barriers to intercultural communication - examples collective dialogue 6. Purpose of intercultural communication - examples collective dialogue 7. Branding, advertising, publicity collective dialogue 8. Intercultural communication in Romania collective dialogue 9. Intercultural communication in Great Britain collective dialogue 10. Intercultural communication in the Grande Collective dialogue 11. Intercultural communication in the USA Academic lectures, collective dialogue Academic lectures, collective dialogue Academic lectures, collective dialogue Academic lectures, collective dialogue	3. Forms of intercultural	· ·	
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5. Barriers to intercultural communication - examples collective dialogue 6. Purpose of intercultural communication - examples collective dialogue 7. Branding, advertising, publicity Academic lectures, collective dialogue 8. Intercultural communication in Romania collective dialogue 9. Intercultural communication in Academic lectures, collective dialogue 10. Intercultural communication in France collective dialogue 11. Intercultural communication in the USA Academic lectures, collective dialogue Academic lectures, collective dialogue Collective dialogue Academic lectures, collective dialogue	•	Academic lectures,	
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6. Purpose of intercultural communication - examples collective dialogue 7. Branding, advertising, publicity Academic lectures, collective dialogue 8. Intercultural communication in Romania collective dialogue 9. Intercultural communication in Academic lectures, collective dialogue 10. Intercultural communication in France Collective dialogue 11. Intercultural communication in the USA Academic lectures, collective dialogue Academic lectures, collective dialogue Collective dialogue Academic lectures, collective dialogue		Academic lectures,	
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7. Branding, advertising, publicity 8. Intercultural communication in Romania 9. Intercultural communication in Great Britain 10. Intercultural communication in France 11. Intercultural communication in the USA Academic lectures, collective dialogue Academic lectures, collective dialogue Academic lectures, collective dialogue Academic lectures, collective dialogue		Academic lectures,	
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8. Intercultural communication in Romania Academic lectures, collective dialogue 9. Intercultural communication in Academic lectures, collective dialogue 10. Intercultural communication in Academic lectures, collective dialogue 11. Intercultural communication in the Academic lectures, collective dialogue 12. Intercultural communication in the Academic lectures, collective dialogue	7. Branding, advertising, publicity	Academic lectures,	
Romania collective dialogue 9. Intercultural communication in Academic lectures, Great Britain collective dialogue 10. Intercultural communication in Academic lectures, France collective dialogue 11. Intercultural communication in the Academic lectures, Collective dialogue 12. Intercultural communication in the Academic lectures, Collective dialogue		collective dialogue	
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France collective dialogue 11. Intercultural communication in the USA collective dialogue collective dialogue	Great Britain	collective dialogue	
11. Intercultural communication in the USA Academic lectures, collective dialogue	10. Intercultural communication in	Academic lectures,	
USA collective dialogue	France	collective dialogue	
6	11. Intercultural communication in the	Academic lectures,	
12. Final Remarks	USA	collective dialogue	
	12. Final Remarks		

Additional compulsory bibliography:

- Alexander Thomas, Eva-Ulrike Kinast, Sylvia Schroll-Machl, (Editors), *Handbook of Intercultural Communication and Cooperation*, https://library.oapen.org/bitstream/id/b4cc2a3d-3fa5-4529-a2d0-424d0c46f6ae/1000245.pdf
- Shannon Ahrndt, Intercultural Communication, https://irl.umsl.edu/oer/24/

8.2 Seminar / Laboratory	Teaching methods	Observations
Intercultural communication at workplace. Case studies	Text analysis, debate	Case Studies in Intercultural Communication - https://www.mic.usi.ch/case-studies-intercultural-communication

2. Dealing with intercultural management	Text analysis, debate	Intercultural Management Guide: What Is It and Why Is It Important? - https://hrdqstore.com/blogs/hrdq-blog/intercultural-management-guide-important







			euro.ubbciuj.ro
	3. Fundamentals of Diversity	Text analysis, debate	What Are the Principles of Diversity, Equity, and Inclusion (DEI)? - https://businessleadershiptoday.co m/what-are-the-principles-of- diversity-equity-and-inclusion/
	4. Intercultural communication in an international context. Case studies	Text analysis, debate	Case Studies for Intercultural and Conflict Communication - https://www.cambridgescholars.com/resources/pdfs/978-1-5275-7713-8-sample.pdf
	5. Intercultural communication in Romania. Case studies	Text analysis, debate	Hofstede, Geert, Managementul structurilor multiculturale. Software-ul gândirii, Ediţia Economică, Bucureşti; 1996.
6.	Developing a cultural communication strategy. Timişoara 2023, Sibiu 2007	Text analysis, debate	https://timisoara2023.eu/en/ https://www.europarl.europa.eu/RegData/etudes/etudes/join/ 2013/513985/IPOL- CULT_ET(2013)513985_EN.pdf https://www.academia.edu/16719798/Sibiu_European_capital_of culture_2007_eval_uation_report







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Mandatory bibliography:

- Basic concepts of Intercultural Communication, Milton J. Bennett, Intercultural Press, London, 2013
- Understanding Intercultural Communication, Ting-Toomey, Stella & Chung, Leeva, Second Edition, London Oxford University Press, 2011
- Soft Power, Joseph S. Nye, Public Affairs, New York, 2021
- Figuring Foreigners Out, 20th Anniversary Edition: Understanding The World's Cultures Paperback, Craig Storti, 2017
- Prisoners of Geography, Tim Marshall, edit. Elliott & Thompson (UK)2015
- Communication Power, Second Edition, Manuel Castells, 2009 by Oxford University Press, USA
- International Public Relations: Negotiating Culture, Identity, and Power, Patricia A. Curtin, T. Kenn Gaither, 2007 by Sage Publications, Inc
- Persuasion and Power: The Art of Strategic Communication, James P. Farwell, Georgetown University Press, 2017

9. The correspondence between the content of the course and the expectations of the academic community, professional associations and representative employers in the field:

This course aim to develop students' abilities and competences in the field of intercultural communication.

10. Assessment

Type of activity	10.1 Assessment criteria	10.2 Assessment methods	10.3 Percentage of			
			the final grade			
10.4 Course/Lecture	6 points	Oral exam	60%			
10.5 Seminar	4 points		40%			
10.6 Minimum standard of performance: :						

Date Course holder signature Seminar holder signature

24.09.2023 Paula Muresan Elena Grad-Rusu

Date of departmental approval 29.09.2023

Head of department signature Nicoleta Racolţa-Paina