





Str. Emmanuel de Martonne nr. 1, 400090 Cluj-Napoca

Tel.: 0264-593770 Fax: 0264-590251 euro.ubbcluj.ro

# Course syllabus

## Academic year 2023-2024

1. Information about the program

2: Information about the program	
1.1 Higher Education Institution	Babeş-Bolyai University
1.2 Faculty	European Studies
1.3 Department	European Studies and Governance
1.4 Field of study	International Relations and European Studies
1.5 Study level	Bachelor
1.6 Programme of study/ Qualification	International Relations and European Studies/Business Diplomacy

2. Information about the discipline

2.1 Title		Communicati	Communication for International Careers 3				
2.2 Course holder			Dr. Delia Pop-Flanja, Associate Prof.				
2.3 Seminar holder			Dr.	Delia Pop-Flanja, Associate	Prof.		
2.4 Year of study	3	2.5 Semester	1	2.6. Type of assessment <sup>1</sup>	C	2.7 Type of module <sup>2</sup>	OP

**3. Total estimated time** (teaching hours per semester)

3.1 No. of hours per week	3	3.2 of which for course	1	3.3 of which for seminar	2
3.4 Total no. of hours in the curriculum	42	3.5 of which for	14	3.6 of which for	28
Time distribution:		course		seminar 4 x 25 =100	Hours
Study by using handbook, reader, bibliography and course notes					2
Additional library/specialised online research, field research				2	
Preparation of seminars/laboratories, homework, projects, portfolios and essays			3		
Tutoring				1	
Examinations				2	
Other activities:					

3.7 Total no. of hours for individual study	7
3.8 Total no. of hours per semester	100
3.9 No. of ETCS credit points	4

**4. Prerequisites** (where applicable)

4.1 of curriculum	*
4.2 of competencies	<ul> <li>English language knowledge, B2 level</li> </ul>

**5. Conditions** (where applicable)

5.1 For the development of the course	❖ minimal attendance: 75%
5.2 For the development of the seminar/laboratory	❖ minimal attendance: 75%

<sup>&</sup>lt;sup>1</sup> E - exam, ME - multi-term examinations, C - collocutional examination/assessment test

 $<sup>^2\ \</sup>mathrm{OB}$  - core module,  $\mathrm{OP}$  - elective module,  $\mathrm{F}$  - extracurricular module







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# 6. Specific skills acquired

Professional skills	<ul> <li>abilities pertaining to written and oral communication</li> <li>capacity to draft specific documents</li> <li>correct use of language registers</li> <li>adaptability to the communication-related requirements of a professional environment</li> <li>ability to use specific terminology</li> </ul>
Interdisciplinary skills	<ul> <li>ability to work in teams</li> <li>critical and analytical abilities</li> <li>adequate use of language in various communication situations</li> </ul>

**7.** Course objectives (based on list of acquired skills)

7.1 General objective	to acquaint students with professional elements pertaining to debates in English for international careers
7.2 Specific objectives	to develop the range of vocabulary utilised by students in the process of debating
	to increase students' adaptability to a wide range of debates
	to develop practical abilities which are needed in order to make valid
	arguments and use persuasive language

### 8. Contents

8.1 Course	Teaching methods	Observations
. Course presentation and	PPT Presentation	
basic debate terminology	Discussion and debate analysis	
2. Introduction to debates: strategies,	PPT Presentation	
structure, rules	Discussion	
	Case Studies	
3. Constructing arguments – types of	PPT Presentation	
constructive and types of evidence	Discussion	
	Case Studies	
4. Countering debates and refutation	PPT Presentation	
strategies	Discussion	
	Case Studies	
5. Political/policy debates and moral	PPT Presentation	
reframing	Discussion	
	Case Studies	







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6. AI in debates and argument mapping	PPT Presentation	
	Discussion	
	Case Studies	
7. Writing persuasive essays	PPT Presentation	
	Discussion	
	Case Studies	

#### Bibliography:

- Baca, Issac, "Moral Reframing: A Perspective-Taking Approach to Political Arguments", *Scientia et Humanitas*, Vol. 11, 2021.
- Feinberg, Matthew and Willer, Robb, "Moral reframing: A technique for effective and persuasive communication across political divides", in *Social and Personality Psychology Compass*, Volume13, Issue12, 2019.
- Fuller, Donald R. and Lloyd Lyle L., *Principles and Practices in Augmentative and Alternative Communication*, Thorofare, NJ: Slack, 2023.
- Moens, Marie-Francine "Argumentation mining: How can a machine acquire common sense and world knowledge?", *Argument & Computation* 9 (2018) 1–14 1, IOS Press.
- Weston, Anthony, A Rulebook for Arguments, Indianapolis, Indiana, Hackett Publishing Company, 2017.
- Wiesner, C, Haapala, T, Palonen, K, *Debates, Rhetoric and Political Action: Practices of Textual Interpretation and Analysis*, London: Palgrave Macmillan, 2017.
- Zarefsky, David, *The Practice of Argumentation. Effective Reasoning in Communication*, United Kingdom: Cambridge University Press, 2019.

8.2 Seminar/Laboratory	Teaching methods	Observations
Seminar presentation and	PPT Presentation Discussion	
basic debate terminology practice	Role play	
2. Introduction to debates - debate strategies	Interactive presentation	
practice	Discussion	
	Text/video analysis	
	Role play	
3. Analysing debate arguments	Interactive presentation	
	Text analysis	
	Role play	
4. Civil society debates - debate practice	Interactive presentation	
	Text and video analysis	
	Debate	
5. Political debates - simulation	Interactive presentation	
	Video analysis	
	Role play	







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6. Environmental protection vs. economic	Interactive presentation
growth - debate practice	Discussion and debate
7. Human rights debates – debate practice	Interactive presentation
	Debate
8. Security vs. liberty debates – debate	Interactive presentation
practice	Discussion and debate
	Interactive presentation
adaptation	Discussion
	Role play
10. Debates on education - a perpetual	Interactive presentation
reform?	Text and video analysis
	Debate
11. Majority vs. minority debates – debate	Interactive presentation
practice	Debate
12. Debates on modern mass media - between	Interactive presentation
information and manipulation	Debate
13. Debates on a topic chosen by the students	Interactive presentation
	Debate
14. Seminar evaluation and feedback	Feedback session

#### **Bibliography:**

- Heinrichs, Jay, Thank You for Arguing: What Aristotle, Lincoln, and Homer Simpson Can Teach Us About the Art of Persuasion, USA: Three Rivers Press, 2007.
- Jordana, Kayla N.; Sterlingb, Joanna; Pennebakera, James W. and Boyda, Ryan L., "Examining long-term trends in politics and culture through language of political leaders and cultural institutions", PNAS, 2 April 2019, Vol. 116, No. 9.
- Nickerson, Raymond S., *Argumentation. The Art of Persuasion*, United Kingdom: Cambridge University Press, 2021.
- Sivanathan, Niro, *The counterintuitive way to be more persuasive*, TEDxLondonBusinessSchool, May 2019.
- The editors of IDEA, *The Debatabase Book. A Must Have Guide for Successful Debate*. 6th edition, International Debate Education Association, 2013.







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# 9. The correspondence between the content of the course and the expectations of the academic community, professional associations and representative employers in the field:

This course aims to develop essential abilities meant to foster the students' integration into the professional environment, by means of the various debates it relies on. The latter are presented in an interactive manner, the contents are up-to-date, the teaching methods are modern and the involvement of students is constant. Moreover, the seminar makes use of knowledge students have acquired from other courses within the curriculum and it is meant to facilitate the comprehension of other subjects in the field, from a terminological/linguistic point of view.

#### 10. Assessment

Type of activity	10.1 Assessment criteria	10.2 Assessment methods	10.3 Percentage of the final grade	
10.4 Course	Knowledge about the course	Written exam	3p.	
10.5 Seminar/ Laboratory	Activity during seminars Quality of the evaluation file	Continuous evaluation File assessment	3p. 3p.	
Ex officio: 1 point				
10.6 Minimum standard of performance				
For grade 5:		For grade 10:		
• active attendance at 20% of seminars		• active attendance at 50% of seminars		
• 2 elements of the evaluation file		• complete evaluation file		
• accurate presentation of the file, ability to answer medium-difficulty questions		• accurate presentation of the file, ability to answer high-difficulty questions		

Date	Course holder signature	Seminar holder signature
Date of departmental approval	Head of department signature	