





Str. Emmanuel de Martonne nr. 1, 400090 Cluj-Napoca Tel.: 0264-593770

Fax: 0264-590251 euro.ubbcluj.ro

## Course syllabus

#### Academic year 2023-2024

1. Information about the program

2. Imormation about the program	
1.1 Higher Education Institution	Babeş-Bolyai University
1.2 Faculty	European Studies
1.3 Department	European Studies and Governance
1.4 Field of study	International Relations and European Studies
1.5 Study level	Bachelor
1.6 Programme of study/ Qualification	International Relations and European Studies

### 2. Information about the discipline

2.1 Title		Communicati	on fo	r International Careers 1			
2.2 Course holder			Ass	oc. Prof. Delia Pop-Flanja			
2.3 Seminar holder			Lec	t. Roxana-Maria Nistor			
2.4 Year of study	2	2.5 Semester	1	2.6. Type of assessment <sup>1</sup>	C	2.7 Type of module <sup>2</sup>	OP

**3. Total estimated time** (teaching hours per semester)

3.1 No. of hours per week	3	3.2 of which for	1	3.3 of which for	2
		course		seminar	
3.4 Total no. of hours in the curriculum	42	3.5 of which for	14	3.6 of which for	28
		course		seminar	
Time distribution:					Hours
Study by using handbook, reader, bibliog	graphy a	and course notes			2
Additional library/specialised online rese	earch, fi	eld research			2
Preparation of seminars/laboratories, hor	nework,	, projects, portfolios a	nd essays	3	3
Tutoring					1
Examinations					2
Other activities:					

3.7 Total no. of hours for individual study	7
3.8 Total no. of hours per semester	100
3.9 No. of ETCS credit points	4

**4. Prerequisites** (where applicable)

4. I Tel equisites (where applic	oubic)	
4.1 of curriculum	*	
4.2 of competencies	*	English language knowledge, B1/B2 level

**5. Conditions** (where applicable)

or content (where approver)	
5.1 For the development of the course	❖ minimal attendance: 75%
5.2 For the development of the seminar/laboratory	❖ minimal attendance: 75%

 $<sup>^{1}\,\</sup>mathrm{E}$  - exam, ME - multi-term examinations, C - collocutional examination/assessment test

 $<sup>^2\ \</sup>text{OB}$  - core module, OP - elective module, F - extracurricular module







Str. Emmanuel de Martonne nr. 1, 400090 Cluj-Napoca Tel.: 0264-593770 Fax: 0264-590251 euro.ubbcluj.ro

6. Specific skills acquired

<b>Professional</b> skills	<ul> <li>abilities pertaining to written and oral communication</li> <li>capacity to draft specific documents</li> <li>correct use of language registers</li> <li>adaptability to the communication-related requirements of a professional environment</li> <li>ability to use specific terminology</li> </ul>
Interdisciplinary skills	<ul> <li>ability to work in teams</li> <li>critical and analytical abilities</li> <li>adequate use of language in various communication situations</li> </ul>

**7. Course objectives** (based on list of acquired skills)

21 004250 0530041,05 (80	see on het of wedness sinns,
7.1 General objective	to acquaint students with professional elements pertaining to written and oral communication in English for international careers
7.2 Specific objectives	to develop the range of vocabulary utilised by students in the process of communicating
	to increase students' adaptability to a wide range of communication situations
	to develop practical abilities which are needed in order to participate in complex communication situations

## 8. Contents

8.1 Course	Teaching methods	Observations
1. Course Introduction and overview	PPT presentation	
	Brainstorming	
2. Strategic ambiguity in the institutional	PPT Presentation	
discourse	Case Study	
3. Presenting one's business persona	PPT Presentation	
	Case Study	
4. Handling workplace conflict	PPT Presentation	
	Interactive presentation	
	Case Study	
	Discussion and debate	
5. Writing survey questions – the	PPT Presentation	
communicative side	Text analysis	







Str. Emmanuel de Martonne nr. 1, 400090 Cluj-Napoca Tel.: 0264-593770 Fax: 0264-590251

euro.ubbclui.ro

6. Political jargon	PPT Presentation	
	Interactive presentation	
7. Final revision and course feedback	Feedback session	

#### **Bibliography:**

- European Commission, Directorate-General for Communication, http://ec.europa.eu/dgs/communication/index\_en.htm.
- European Commission, English Style Guide. A handbook for authors and translators in the European Commission, http://ec.europa.eu/translation/english/guidelines/documents/styleguide\_english\_dgt\_en.pdf.
- Handford, Michael and James Paul Gee, James (ed.), *The Routledge Handbook of Discourse Analysis*, 2<sup>nd</sup> edition, Routledge, 2023.
- Mcintyre, Lee, *Post Truth*, MIT Press, 2018.
- Pérez, Francisco, Political Communication in Europe, UK, Palgrave Macmillan, 2013.
- Pop Flanja, Delia, Communication for International Careers 1, Cluj-Napoca, Presa Universitară Clujeană, 2021.
- Pop-Flanja, Delia and Gâz, Roxana-Maria, Ambiguity in Intercultural Communication, RCIC, 2015.
- LinkedIn Talent Solutions. 2019 Global Talent Trends. 2019, <a href="https://business.linkedin.com/content/dam/me/business/en-us/talent-solutions/resources/pdfs/global\_talent\_trends\_2019\_emea.pdf">https://business.linkedin.com/content/dam/me/business/en-us/talent-solutions/resources/pdfs/global\_talent\_trends\_2019\_emea.pdf</a>.
- Eisenberg, Eric M. "Ambiguity as strategy in organizational communication", in Eric Eisenberg, *Strategic Ambiguities, Essays on Communication, Organization, and Identity*, Thousand Oaks, London, New Delhi: Sage Publications, 2007.
- European Centre for the Development of Vocational Training (Cedefop), Skills, qualifications and jobs in the EU: the making of a perfect match? Evidence from Cedefop's European skills and jobs survey. Publications Office of the European Union: Luxembourg, 2015, <a href="http://publications.europa.eu/resource/cellar/d0b7da52-9988-11e5-b3b7-01aa75ed71a1.0001.02/DOC\_1">http://publications.europa.eu/resource/cellar/d0b7da52-9988-11e5-b3b7-01aa75ed71a1.0001.02/DOC\_1</a>

8.2 Seminar/Laboratory	Teaching methods	Observations
1. Seminar presentation	PPT Presentation	
	Discussion and debate	
2. Understanding a complex message	Text analysis	
(ambiguity, contradiction, paradox, irony, overstatement, understatement)	Group work	
	Discussion and debate	
3. Peer editing	Interactive presentation	
	Group work	
	Text analysis	







Str. Emmanuel de Martonne nr. 1, 400090 Cluj-Napoca Tel.: 0264-593770

Fax: 0264-590251 euro.ubbcluj.ro

4. From informal to formal professional	PPT Presentation	
vocabulary	Text analysis	
	Discussion and debate	
5. Polysemy and ambiguity in practical	Text analysis	
exercises	Discussion and debate	
6. Presenting one's business persona –	Group work	
simulation	Discussion and debate	
7. Understanding employment terminology	PPT Presentation	
	Discussion and debate	
	Case Study	
8. The 1-on-1 conflict of ideas	Group work	
	Case Study	
	Role play	
9. Writing survey questions – the	Group presentations,	
communicative side (practice)	Discussion and debate	
10. Mass media jargon and the press review	Text and video analysis	
	Discussion and debate	
	Case Study	
11. Political jargon - analysing a political	Interactive presentation,	
speech	Group work,	
	Discussion and debate	
	Case Study	
	Role play	
12. Writing a business proposal	Interactive presentation,	
	Group work,	
	Discussion and debate	
13. Writing a character reference	PPT Presentation	
	Video and text analysis	
14. Seminar review and feedback	PPT Presentation	
	Feedback	
liography:		<u>I</u>
pulsory bibliography		







Str. Emmanuel de Martonne nr. 1, 400090 Cluj-Napoca Tel.: 0264-593770

> Fax: 0264-590251 euro.ubbclui.ro

- Alhuthali, Mohammed. "Equivocation in Political Discourse: How Do We Know When It Is Happening?", in *International Journal of English Linguistics*; Vol. 8, No. 6; Canadian Center of Science and Education, 2018, http://www.ccsenet.org/journal/index.php/ijel/article/view/75873
- Citizens Advice England, *Complaint about a problem at work grievance letter checklist*, https://www.citizensadvice.org.uk/work/problems-at-work/complaint-about-a-problem-at-work-grievance-letter-checklist/
- Citizens Information. Glossary of employment terms, https://www.citizensinformation.ie/en/reference/checklists/checklist\_glossary\_of\_employment\_terms.htm
- Longman Dictionary of Contemporary English: www.ldoceonline.com
- Marsen, Sky, *Professional Writing*, Palgrave Macmillan, 2013.
- Mathers, Nigel; Fox, Nick and Hunn. Amanda. Surveys and Questionnaires, The NIHR RDS for the East Midlands / Yorkshire & the Humber. 2009.
- Zemach, Dorothy E şi Rumisek, Lisa, *Academic Writing from paragraph to essay*, Oxford: Macmillan, 2005.

# 9. The correspondence between the content of the course and the expectations of the academic community, professional associations and representative employers in the field:

This course aims to develop essential abilities meant to foster the students' integration into the professional environment, by means of the various written and oral communication elements it relies on. The latter are presented in an interactive manner, the contents are up-to-date, the teaching methods are modern and the involvement of students is constant. Moreover, the course makes use of knowledge students have acquired from other courses within the curriculum and it is meant to facilitate the comprehension of other subjects in the field, from a terminological/linguistic point of view.

#### 10. Assessment

Type of activity	10.1 Assessment criteria	10.2 Assessment methods	10.3 Percentage of the final grade
10.4 Course	Knowledge about the course	Written exam	5p
10.5 Seminar/ Laboratory	Activity during seminars	Continuous evaluation	4p
		Ex o	officio: 1 point







Str. Emmanuel de Martonne nr. 1, 400090 Cluj-Napoca Tel.: 0264-593770 Fax: 0264-590251

euro.ubbcluj.ro

For grade 5:

active participation at 20% of the seminars

ability to answer medium-difficulty questions

For grade 10:

• active participation at 50% of the seminars

ability to answer high-difficulty questions

Date Course holder signature Seminar holder signature
....22.09.2023..... Assoc. Prof. Delia Pop-Flanja Lectr. Roxana Maria Nistor
Date of departmental approval Head of department signature
.....29.09.2023..... Assoc. Prof. Nicoleta Racolţa-Paina