

Curriculum Vitae

Șerban Văetiș

Babes-Bolyai University, Faculty of European Studies
1 Em. de Martonne st., 400090 Cluj-Napoca, Romania

Email: serban.vaetisi@ubbcluj.ro

Email: vaetisis@yahoo.com

Tel.: 0742 335 444



Current position :

- **PhD Lecturer** at Babes-Bolyai University of Cluj, Faculty of European Studies, Department of International Relations and German Studies

Research interests and Teaching areas :

- Social and Cultural Anthropology, Methods and Analyses in Social and Political Research, Political Geography, Urban Studies, Globalization Studies, Security Studies, North American and Latin American Studies

Qualifications :

- 2007: **PhD** in Philology and Cultural Anthropology, Babes-Bolyai University (*Magna cum laude*)
- 2001: **MA** in Cultural Anthropology and European Ethnology, Babes-Bolyai University (*Hons.*)
- 1996: **BA** in Spanish Language and Literature, University of Bucharest

Relevant work and research :

- **University of Regensburg and Babes-Bolyai University** researcher (within a *DAAD Program on Postsocialist Transformations* & visiting program):
 - *Informal Urbanism in Postsocialist Cities* (Cluj and Regensburg, 2016-2017)
- **Babes-Bolyai University** researcher (within the *Qualitative Methods Workshop*):
 - *Evaluating Urban Activities through Qualitative Methods* (Cluj, 2014).
- **Babes-Bolyai University** researcher (within the *Urban Studies Circle*):
 - *Informal Practices in the Postsocialist City* (Cluj, 2013-2014);
 - *Urban Change in Postsocialism: City Access and Accessibility* (Cluj, 2012);
 - *The Material Culture of the Postsocialist City* (Cluj, 2011).

- **University College of London** researcher (within *Urban Laboratory*) :
 - *Exploring Night Work and the Political Economy of the Nocturnal City* (Cluj, 2012).
- **Foreign Academic and Cultural Exchange Services** researcher, USA (2006-2008):
 - *Tourist Objects and Objectives: Transformations in Material Culture of Tourism* (Washington DC, New York, St. Augustine/USA, September 2007-January 2008).
 - *Immigration, Work and the View of Nature in Hilton Head Island* (South Carolina/USA, January-May 2007).
 - *Community Development and Cultural Practices in Bluffton, South Carolina. An Anthropological Research on Community and Tourism* (South Carolina/USA, March-May 2006).
- **Romanian Ministry of Education PhD** fellowship (2003-2006)
 - Doctoral research on the *Nationalist discourse in Romanian ethnography* (2003-2004)
 - Doctoral research on *Critical and experimental Ethnography* (2005-2006)
- **Higher Education Support Program** fellowship within the Regional Seminars for Excellence in Teaching, "Teaching Anthropology: Means and Meanings" Project (2003-2006)
 - *Local and Global within the Rural Tourism* (Albac, Romania, May 2004-December 2005).
 - *Socio-economic Transformations in a Postsocialist Factory* (Ludus, Romania, September 2003 –May 2004).

Selected publications:

Books :

- ***Describing Culture: The New Ethnographic Theories and the Concept of Culture***, EFES, Cluj-Napoca, 2008 (in Romanian).
- ***American Communities. Cultural Forms and Community Strategies***, PUC, Cluj-Napoca, 2020 (in preparation, in Romanian)

Articles in refereed journals and collective books :

- **Societal Securitization as a Discursive Mechanism of New Populisms. A Critical Analysis** – in Valentin Naumescu, Raluca Moldovan, coord., *Tensiunea liberal-iliberal pe agenda globală. Probleme fundamentale ale lumii contemporane* [The Liberal - Illiberal Tension on the Global Agenda. Fundamental Problems of the Contemporary World], PUC, 2019 (in Romanian).
- **Critical Views on EU's International Relations and Identity as Shaped by Latin American Experiences and Perspectives** – in Anna Skolimowska, ed., *Perceptions of the European Union's Identity in the International Relations*, Routledge, 2019.

- **Postsocialist Informal Urbanism between Creativity and Power** – in *Südosteuropa. Journal for Politics and Society*, no. 1, 2018.
- **Ideological Constructions and Sociological (Mis)Understandings in International Relations. The Case of 'Transatlantic Community'** – in *Studia Europaea*, nr. 3, 2017.
- **Towards a Historical Corpus of City's Social Problems** – in *Transilvania*, no. 7, 2016 (in Romanian).
- **Materiality, Meanings and the Politics of Interpretation. Methodological Aspects of Cultural American Cultural Studies** – in Gabriel C. Gherasim, Raluca Moldovan, ed., *Orizonturi factuale și culturale ale lumii trăite. In honorem Marius Jucan* [Factual and Cultural Horizons of the Lived World], PUC, 2015 (in Romanian).
- **The Interwar City Revisited. Urban Topics in Monographic Sociology** – in *Sociologie Românească*, no. 2/2014 (in Romanian).
- **Anti-urban Ideologies and Practices in the Evolution of the American City** – in *Transylvanian Review*, Vol. XXIII, 2014, Supplement Nr. 4.
- **American Neocolonialism. Reassessing the Concept in the Context of the New Global Crisis** – in Marius Jucan, ed., *Statele Unite într-o lume a crizei. Democrație, excepționalism, globalizare* [The United States in a World of Crisis. Democracy, Exceptionalism, Globalization], PUC, 2013 (in Romanian).
- **Alternatives of City Description as Urban History** – in *Transilvania*, no. 10-11, 2014 (in Romanian).
- **Global Developments and Local Communities. Toward a Post-Developmental Paradigm of Transatlantic Studies** – in *Modelling The New Europe Journal*, no. 11, 2014.
- **The Romanian Monographic Sociology in the Perspective of American Critical Ethnography** – in *Sfera Politicii*, vol. XX, no. 3(175), 2013 (in Romanian).
- **"The Research of Everyday Life": Challenges of an Urban Anthropology** – in Alina Branda, Ion Cuceu, Cosmina Timoce-Mocanu, ed., *Antropologie și studii culturale. Perspective actuale* [Anthropology and Cultural Studies. Current Perspectives], Editura Mega, 2012 (in Romanian).
- **Urban Change in Postsocialism. Issues of Privatization and Accessibility of the City** – in Liviu Tirau, Stefan Melancu, eds., *Interferente euro-atlantice. 20 de ani de studii europene la Universitatea Babes-Bolyai* [Euro-Atlantic Interferences. Twenty Years of European Studies at Babes-Bolyai University] EFES, 2013 (in Romanian).
- **The Material Culture of the Postsocialist City. A success/failure perspective** – in *Martor. The Romanian Peasant Museum Review*, no. 16, 2011.
- **Coordinates of Urban Culture (Participation, creativity, protest. Public space in the postsocialist city)** – in *Urbanismul*, no. 9, 201 (in Romanian).

- **Transformations of American Urban Communities and Cultures over the last century** – in Marius Jucan, ed., *America, azi* [America Today], Tribuna, Cluj-Napoca, 2010 (in Romanian).
- **Contemporary Social Aspects of the American South** – in *Tribuna*, no. 153, 2009 (in Romanian).
- **The Community of Sugar. Effects of economic restructuring in a post-socialist little industrial town. A critical ethnography on experiences, strategies and discourses** – in Hajnalka Harbula, Eniko Magyari-Vincze, eds., *Anthropo. Lenyomatok. Amprente. Imprints*, EFES, 2008 (in Romanian).
- **Rural Tourism in the Apuseni Mountains, Romania. An anthropological research on using natural and cultural resources in developing a poor region** – in Babu P. George, Devesh Nigam, eds., *Tourists and Tourism*, Abhijeet Publications, New Delhi. 2006.
- **Cultural Protection of Agricultural Commodities within the EU Markets. An Anthropological critique of the ideology of national vs. global. A Romanian case** – in Ladislau Gyemant, Marius Jucan, Cristina Rotar, coord., *Globalism, Globality, Globalisation*, EFES, 2006.
- **A Critical Essay on the Romanian Ethno-Folkloristic Discourse** – in Eniko Magyari-Vincze, Petruta Mindrut, coord., *Performing Identities. Renegotiating Socio-Cultural Identities in the Post-Socialist Eastern Europe*, EFES, 2004.
- **Describing an Anthropological Logic: An Experimental Model of Ethnographic Method** – in *Origini. Journal of Cultural Studies*, no. 1-2 (10-11), 2003 (in Romanian).
- **The New Ethnography and the the Writing Culture. Postmodern American Ethnography: Concepts, Methods, Discourse** – in *Origini. Journal of Cultural Studies*, no. 2 (8), 2002 (in Romanian).
- **Nationalist Cluj: Symbol and Experiment. How we can describe the city** – in *Arhitext Design*, no. 9-10, 2002 (in Romanian).
- **Cultural Practices and *natura denaturata*** – in *Arhitext Design*, no. 11 (94), 2000 (in Romanian).
- **The Urban Scenery between Functions of Void and *kosmetike*** – in *Arhitext Design*, no. 8(92), 1999 (in Romanian).