

COURSE SYLLABUS

1. Information about the program

1.1 Higher Education Institution	Babeş-Bolyai University Cluj-Napoca
1.2 Faculty	European Studies
1.3 Department	European Studies and Governance
1.4 Field of study	International Relations and European Studies
1.5 Study level	Bachelor
1.6 Programme of study/	International Relations and European Studies
Qualification	

2. Information about the discipline

2.1 Module Communication			n for	International Careers 3			
2.2 Course holder			Dr. Delia Pop-Flanja, Lecturer				
2.3 Seminar holder		Dr. Delia Pop-Flanja, Lecturer					
2.4 Year of study	3	2.5 Semester	1	2.6. Type of	С	2.7 Type of module ²	OP
				assessment ¹			

3. Total estimated time (teaching hours per semester)

3.1 No. of hours per week	3	3.1 of which for course	1	3.3 of which for seminar	2
3.4 Total no. of hours in the curriculum		3.5 of which for course	14	3.6 of which for seminar	28
Time distribution: 4 x 25 =100					
Study by using handbook, reader, bibliography and course notes					
Additional library/specialised online research, field research					2
Preparation of seminars/laboratories, homework, projects, portfolios and essays					3
Tutoring					1
Examinations					2
Other activities:					
2.7.7.4.4		7			

3.7 Total no. of hours for individual study	7
3.8 Total no. of hours per semester	100
3.9 No. of ETCS credit points	4

4. Prerequisites (where applicable)

4.1 of curriculum	•
4.2 of competencies	English language knowledge, B2 level

¹ E - exam, ME - multi-term examinations, C - collocutional examination/assessment test

² OB - core module, OP - elective module, F - extracurricular module

5. Conditions (where applicable)

5.1 For the development of	• minimal attendance: 75%
the course	
5.2 For the development of	• minimal attendance: 75%
the seminar/laboratory	

6. Specific skills acquired

Professional skills	•	abilities pertaining to written and oral communication capacity to draft specific documents correct use of language registers adaptability to the communication-related requirements of a professional environment ability to use specific terminology
Interdisciplinary skills	•	ability to work in teams critical and analytical abilities adequate use of language in various communication situations

7. Course objectives (based on list of acquired skills)

7.1 General objective	to acquaint students with professional elements pertaining to debates in English for international careers
7.2 Specific objectives	 to develop the range of vocabulary utilised by students in the process of debating to increase students' adaptability to a wide range of debates to develop practical abilities which are needed in order to make valid
	arguments and use persuasive language

8. Contents

8.1 Course	Teaching methods	Observations
1. Course presentation and	PPT Presentation	
basic debate terminology	Discussion and	
	debate analysis	
2. Introduction to debates: strategies, structure,	PPT Presentation	
rules	Discussion	
	Case Studies	
3. Political debates - understanding the views of	PPT Presentation	
the political spectrum	Discussion	
	Case Studies	
4. Environmental protection vs. economic growth -	PPT Presentation	
terminology and debates	Discussion	
	Case Studies	

5. Security vs. liberty debates - a highly topical	PPT Presentation
issue	Discussion
	Case Studies
6. Majority vs. minority debates -power, ethnicity,	PPT Presentation
gender	Discussion
	Case Studies
7. Writing persuasive essays	PPT Presentation
	Discussion
	Case Studies

Compulsory bibliography

Dailey, William O.; Hinck, Edward A.; Hinck, Shelly S., *Politeness in Presidential Debates: Shaping Political Face in Campaign Debates from 1960 to 2004*, Rowman & Littlefield, 2008.

Gold, Matthew K., Debates in the Digital Humanities, University of Minnesota Press, 2012.

Freeley, J. Austin and Steinberg, L. David, *Argumentation and Debate, Critical Thinking for Reasoned Decision Making*, 12th Edition, Wadsworth Cengage Learning, 2008.

Helga Kotthoff, Helga; Spencer-Oatey, Helen; *Handbook of Intercultural Communication*, Walter de Gruyter, 2007.

Optional bibliography

Heinrichs, Jay, *Thank You for Arguing: What Aristotle, Lincoln, and Homer Simpson Can Teach Us About the Art of Persuasion*, Three Rivers Press, USA, 2007.

8.2 Seminar / Laboratory	Teaching methods	Observations
1. Seminar presentation and	PPT Presentation	
basic debate terminology practice	Discussion	
	Role play	
2. Introduction to debates - debate strategies	Interactive	
practice	presentation	
	Discussion	
	Text/video analysis	
	Role play	
3. Analysing debate arguments	Interactive	
	presentation	
	Text analysis	
	Role play	
4. Civil society debates - debate practice	Interactive	
	presentation	
	Text and video	
	analysis	
	Debate	
5. Political debates - simulation	Interactive	
	presentation	
	Video analysis	
	Role play	
6. Environmental protection vs. economic growth -	Interactive	
debate practice	presentation	
	Discussion and	
	debate	
7. Human rights debates – debate practice	Interactive	
	presentation	
	Debate	
8. Security vs. liberty debates – debate practice	Interactive	
	presentation	
	Discussion and	
	debate	

9. Intercultural debates - mastering the art of	Interactive
adaptation	presentation
	Discussion
	Role play
10. Debates on education - a perpetual reform?	Interactive
	presentation
	Text and video
	analysis
	Debate
11. Majority vs. minority debates – debate	Interactive
practice	presentation
	Debate
12. Debates on modern mass media - between	Interactive
information and manipulation	presentation
	Debate
13. Debates on a topic chosen by the students	Interactive
	presentation
	Debate
14. Seminar evaluation and feedback	Feedback session

Compulsory bibliography

Huber, Robert B. and Snider, Alfred C., *Influencing through Argument*, International Debate Education Association, New York, Amsterdam, Brussels, 2005.

Johnson, Steven L., Winning Debates: A Guide to Debating in the Style of the World Universities Debating Championships, IDEA, 2009.

Maude, Barry, *Managing Cross-Cultural Communication: Principles and Practice*, Palgrave Macmillan, 2011. Pérez, Francisco, *Political Communication in Europe*, UK, Palgrave Macmillan, 2013.

Thomas, Alexander; Kinast, Eva-Ulrike; Schroll-Machl, Sylvia, *Handbook of Intercultural Communication and Cooperation: Basics and Areas of Application*, Vandenhoeck & Ruprecht, 2010.

Valentini, Chiara și Giorgia Nesti, Giorgia, (ed.), *Public Communication in the European Union: History, Perspectives and Challenges*, Cambridge Scholar Publishing, 2010.

Optional bibliography

Cressey, Laura, Careers in International Affairs, Georgetown University Press, 2014.

Longman Dictionary of Contemporary English: www.ldoceonline.com

9. The correspondence between the content of the course and the expectations of the academic community, professional associations and representative employers in the field:

• This course aims to develop essential abilities meant to foster the students' integration into the professional environment, by means of the various debates it relies on. The latter are presented in an interactive manner, the contents are up-to-date, the teaching methods are modern and the involvement of students is constant. Moreover, the seminar makes use of knowledge students have acquired from other courses within the curriculum and it is meant to facilitate the comprehension of other subjects in the field, from a terminological/linguistic point of view.

10. Assessment

Type of activity	10.1 Assessment criteria	10.2 Assessment methods	10.3 Percentage of the final grade
10.4 Course	Knowledge about the course	Oral exam	3p.
10.5 Seminar/Laboratory	Activity during seminars	Continuous evaluation	4p.
	Quality of evaluation file	File assessment	2p. + 1 point

10.6 Minimum standard of performance

- active attendance at 25% of seminars
- the evaluation file
- accurate presentation of the file, ability to answer medium-difficulty questions

Date	Course holder signature	Seminar holder signature	
Date of departmental approval		Head of department signature	