

Curriculum vitae Europass



Personal information

First name / Last name

Raluca Moldovan

Address

Phone nos.

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moldovan.raluca@ubbcluj.ro;
ralu_moldovan@yahoo.com

Nationality

Romanian

Date of birth

Sex

Professional experience

Period

February 2004 - present

Position

University lecturer

Main responsibilities and activities

Teaching courses at undergraduate and graduate level (*American Film; American History; American Immigration History, American Mass Media, Crises of the Middle East, Transatlantic Immigration, Mass Culture in the US and Europe*)

Employer's name and address

Faculty of European Studies, Department of International Relations and American Studies, 1, E. De Martonne st., 400090, Babes-Bolyai University Cluj Napoca

Business / sector

Higher education

Period

October 2003 – February 2004

Position

English trainer at Lingua Centre, Babes-Bolyai University

Main responsibilities and activities

Teaching English for Cambridge exams, levels 5 (Certificate of Proficiency in English) and Business English Certificate Higher Level

Employer's name and address

Lingua Centre, Theodor Mihali st., Babes-Bolyai University Cluj Napoca

Business / sector

Higher education

Period

October 2002 – February 2004

Position

Head of the Joint Degrees Office

Main responsibilities and activities

Managing the joint degrees inter-university agreements at undergraduate and graduate level; organiser of the 5th continental conference of *European University Association* (Cluj Napoca, 23-25 October 2003); organiser of the annual *Danube Rectors Conference* (Cluj Napoca, October 2004);

Employer's name and address

Centre for International Cooperation, 62 Avram Iancu st., 1st floor, Babes-Bolyai University Cluj Napoca

Business / sector Higher education, administration

Period **June 2001 – September 2001**

Position **Evaluator of European projects PHARE - RICOP**

Main responsibilities and activities Evaluating application for European funds under the PHARE-RICOP scheme of financing

Employer's name and address Foundation for the Promotion of Small and Medium-Sized Enterprises, 3 Calea Bucuresti, Brasov, Romania

Business / sector Business consulting

Education

Period **October 2004 – March 2010**

Degree **PhD in history**

Main subjects studied Doctoral thesis title: *The Representation of the Holocaust on Film*
Coordinator: prof. Ladislau Gyemant, PhD
Distinction: *cum laudae*

Name and type of education institution Babeş-Bolyai University Cluj Napoca

National or international level

Period **October 2002 – June 2003**

Degree **Master or Arts in Jewish Studies**

Main subjects studied Hebrew; History of the Jews in Romania; Jewish Philosophy; Jewish Literature

Name and type of education institution Faculty of History and Philosophy, Babeş-Bolyai University Cluj Napoca

National or international level

Period **October 1998 – June 2002**

Degree **Bachelor of Arts in Political Science**

Main subjects studied European History, History of EU Construction, Theory of International Relations, Introduction to Political Science, Comparative Political Systems, Geopolitics, European Economic Integration

Name and type of education institution Faculty of European Studies, Babeş-Bolyai University Cluj Napoca

National or international level

Period **September 1994 – June 1998**

Degree **Baccalaureate Diploma**

Main subjects studies History of the UK, American History, British and American Culture and Civilisation, English, British and American Literature

Name and type of education institution „Unirea” High School Braşov

National or international level

Personal skills and competencies

Mother tongue

Romanian

Foreign languages

English, French, Italian, Spanish, German

Self assessment

European level (*)

English

French

Comprehension				Speaking				Writing	
Listening		Reading		Conversation		Oral speech		Written expression	
C2	Proficient	C2	Proficient	C2	Proficient	C2	Proficient	C2	Proficient
C1	Proficient	C1	Proficient	B2	Advanced	B2	Advanced	B1	Advanced

Italian	B2	Advanced	B2	Advanced	B1	Advanced	B1	Advanced	A2	Elementary
Spanish	B2	Advanced	B2	Advanced	B1	Advanced	B1	Advanced	A2	Elementary
German	A2	Elementary	A2	Elementary	A2	Elementary	A2	Elementary	A1	Elementary

Social skills	Sociability, team spirit
Organisational skills	Well-organised, able to work under pressure and to meet deadlines, initiative, punctuality
Computer skills	Operating systems: Windows; Mac OS X Applications: Microsoft Office; Adobe Photoshop; Corel Draw
Other skills	<i>Certificate of Proficiency in English</i> (Grade A) from University of Cambridge Translator diploma from the Romanian Ministry of Education
Research field	history (Jewish history, Holocaust history, American history, immigration history); film studies, mass culture, immigration studies, history of the Middle East

Additional information

I. Publications

1. Books (single author):

- *Reel Trauma: The Representation of the Holocaust on Film*, Saarbrücken, Germany: Lambert Academic Publishing, 2012.

2. Articles, chapters and studies in edited volumes:

- "The European Union in the Crossfire: Between Populist America and Authoritarian Russia", in Raluca Moldovan (ed.), *The European Union: Policies, Perspectives and Politics*, New York: Nova Science Publishers, 2020, pp. 269-302.
- "Preface", in Raluca Moldovan (ed.), *The European Union: Policies, Perspectives and Politics*, New York: Nova Science Publishers, 2020, pp. vii-x.
- "The European Union and Turkey: The End of a Dream?", in Valentin Naumescu (ed.), *The New European Union and Its Global Strategy: From Brexit to PESCO*, Newcastle: Cambridge Scholars Publishing, 2020, pp. 195-222.
- "Representation Missing. The Holocaust on Romanian Television", in Judith Keilbach, Bela Rasky, Jana Starek (eds.), *Volkmord zur Prime Time. Der Holocaust in Fernsehen (Genocide at Prime Time. The Holocaust on Television)*, Wien/Hamburg: Neue Akademische Presse, 2019, pp. 123-143.
- "Ann Patchett: *Bel Canto*" (review), in *American, British and Canadian Studies*, Special Issue, vol. 32, June 2019, pp. 133-138.
- "Conflictul israeliano-palestinian și 'iluzia necesară' a celor două state" / "The Israeli-Palestinian Conflict and the Two-State Delusion", in Valentin Naumescu, Raluca Moldovan (eds.), *Tensiunea liberal-iliberal pe agenda globală. Probleme fundamentale ale lumii contemporane / The Liberal-Illiberal Tension on the Global Agenda. Key Issues of the Contemporary World*, Cluj Napoca: Presa Universitară Clujeană, 2019, pp. 238-261.
- "Prefata. Confruntarea viziunilor liberale și iliberale asupra lumii" / "Foreword. The Confrontation between Liberal and Illiberal Worldviews" (co-author: Valentin Naumescu), in Valentin Naumescu, Raluca Moldovan (eds.), *Tensiunea liberal-iliberal pe agenda globală. Probleme fundamentale ale lumii contemporane / The Liberal-Illiberal Tension on the Global Agenda. Key Issues of the Contemporary World*, Cluj Napoca: Presa Universitară Clujeană, 2019, pp. 3-5.
- "The War on Terror from Reality to Idea: Why a Final Victory Will Remain Elusive", in Riku Flanagan (ed.), *Understanding the War on Terror: Perspectives, Challenges and Issues*, New York: Nova Science Publishers, 2019, pp. 43-97.
- "Towards a Common European Union Immigration Policy: Navigating a Difficult Obstacle Course", in *On-line Journal Modelling the New Europe*, vol. 28, December 2018, pp. 40 – 58.
- „Dimensiunea sudică a politicii de vecinătate a Uniunii Europene și criza migrantilor” / „EU’s Southern Neighbourhood Policy and the Migrant Crisis”, in *Uniunea Europeană în contextul unei lumi în schimbare. Fundamente istorice, valori, instituții, politici / The European Union in a Changing World. Historical Foundations, Values, Institutions, Policies*, Bucharest: Romanian Academy Publishing House, 2017, coordinated by Nicolae Păun, pp. 856-870.

- „La presse roumaine et l'affaire Dreyfuss” / „The Deyfuss Affair in the Romanian Press”, in *L’Affaire Dreyfuss et ses consequences / The Dreyfuss Affair and Its Consequences*, Iași: Editura Universității Alexandru Ioan Cuza Iași, 2017, edited by Carol Iancu, pp. 147-170.
- „Primăvara nisipurilor mișcătoare: note despre implicarea actorilor internaționali în războiul civil din Siria” / „The Spring of Shifting Sands: Notes about the Involvement of International Actors in the Syrian Civil War”, in *Criza Uniunii Europene și ordinea globală în era Trump / The EU’s Crisis and Global Order in the Trump Era*, Bucharest: Trei Publishing House, 2017, edited by Valentin Naumescu, pp. 119-144.
- „Past Imperfect: History, Ideology and the Culture of Conspiracy in Oliver Stone’s Presidential Trilogy”, in *Studia Europaea*, no. 4/2016 (BDI: Proquest) pp. 167-190.
- Nicholas Dagen Bloom & Matthew Gordon Lasner (eds.), *Affordable Housing in New York. The People, Places and Policies that Transformed a City* (review), in *American, British, and Canadian Studies*, vol. 25/2016, pp. 53-58 (BDI: EBSCO, ERIH+)
- „The Politics of Memory and Representation. Film and the Holocaust in Central and Eastern Europe”, in *Holocaust. Studii și cercetări / Holocaust. Studies and Research*, vol. VII, no. 1 (8)/2015, pp. 157-184 (BDI: EBSCO, CEEOL).
- „Măștile libertății savantului, între filmul lumii și lumea filmului” („The Masks of the Scholar’s Freedom, between the World’s Film and the Film’s World”, in *Orizonturi factuale și culturale ale lumii trăite. In honorem Marius Jucan / Factual and Cultural Horizons of Reality. In Honorem Marius Jucan*, Cluj Napoca: Cluj University Press, Editors Gabriel C. Gherasim, Raluca Moldovan, 2015, pp. 157-176.
- „The More Things Change, the More They Stay the Same? The Rise of Contemporary Extreme Right in Europe and the Legacy of Fascism”, in *What Is Left from the Left-Right Cleavage? A Comparative Perspective*, Bucharest: ISPRI, Editors: Sergiu Mișcoiu, Valentin Naumescu, 2015, pp. 101-135.
- Patricia Fernandez-Kelly, *The Hero’s Fight. African-Americans in West Baltimore and the Shadow of the State* (review), in *American, British, and Canadian Studies*, vol. 23/2015, pp. 70-75 (BDI: EBSCO, ERIH+).
- „That Show You Liked Might Be Coming Back in Style”: How Twin Peaks Changed the face of Contemporary Television”, in *American, British, and Canadian Studies*, vol. 23/2015, pp. 44-68 (BDI: EBSCO, ERIH+).
- “Hollywood’s War on Terror in the Post 9/11 World”, in *Modelling the New Europe*, vol. 11/2014, pp. 68-79 (BDI: SCOPUS).
- “A Romanian Jew in Hollywood: Edward G. Robinson”, in *American, British, and Canadian Studies*, vol. XXII/ 2014, pp. 43-62 (BDI: EBSCO, ERIH+).
- “From *Caligari* to *The Big Heat* and Beyond: European Influences on Classical American Film Noir”, in *Transylvanian Review*, vol. XXII/2013, pp. 58-70 (ISI journal).
- “Propaganda, real politik, compromis. Problema imigrației în SUA între excepționalism și globalizare” („Propaganda, Real Politik, Compromise. American Immigration between Exceptionalism and Globalisation”), in *Statele Unite într-o lume a crizei. Democrație, excepționalism, globalizare (The United States in a World of Crisis. Democracy, Exceptionalism, Globalisation)*, Cluj: Presa Universitară Clujeană, Editor: Marius Jucan, 2013, pp. 215-248.
- „Holocaustul ca și comedie: o privire comparativă asupra filmelor *Train de Vie* și *La Vita e Bella*” (“The Holocaust as Comedy. A Comparative Analysis of *Train de Vie* and *La Vita e Bella*”), in *Interferențe euro-atlantice. 20 de ani de Studii europene la Universitatea “Babeș-Bolyai” (Euro-Atlantic Encounters. 20 Years of European Studies at Babeș-Bolyai University)*, Cluj-Napoca: Editura Fundației pentru Studii Europene, Editors: Liviu C. Țîrau, Ștefan Melancu, 2013, pp. 189-201.
- „Into Hell: The Representation of the Holocaust in American Cinema”, in *The American Tradition of Descent/Dissent: the Underground, the Countercultural, the (Anti)utopian*, București: Ideea Europeană, Editors: Adina Ciugureanu, Ludmila Martanovschi, Nicoleta Stanca, 2012, pp. 447-462.
- “A Model of Cultural Dialogue and Intellectual History: the Case of Leon Volovici”, *Journal for the Study of Religions and Ideologies*, vol. 11, no. 31, 2012, pp. 170 – 192. (co-author: Gabriel Gherasim) (ISI journal)
- „Kate Flint: *The Transatlantic Indian*”, *American, British and Canadian Studies*, 2012, pp. 88-92 (review) (BDI: EBSCO).
- „Beth S. Wanger: *History Lessons. The Creation of American Jewish Heritage*”, *American, British and Canadian Studies*, 2011, pp. 108-113 (review) (BDI: EBSCO).
- “Holocaustul și consecințele sale în Polonia reprezentate în jurnale și filme” (“The Holocaust and Its Aftermath in Poland. Reading Diaries and Films”), in Antonio Faur, Ladislau Gyemant

(editors), *Situația evreilor din Europa Centrală la sfârșitul celui de-al doilea război mondial (The Situation of Central-European Jews at the End of World War II)*, Oradea: Editura Universității din Oradea, 2011, pp. 185-208.

- "The Holocaust and Its Aftermath in Poland: Reading Diaries and Films", in *Studia Judaica*, vol. XIX/2011, pp. 130-148 (BDI: RAMBI).
- "Different Voices, Different Ages: The Holocaust in Czech Cinema", in *Transylvanian Review*, vol. XX, Supplement 1/2011, pp. 107-117 (ISI journal).
- "Carol Iancu: Alexandre Safran et la Shoah inachevée en Roumanie. Recueil des documents (1940-1944)", review, in *L'écho des carrières. Bulletin de l'Association Culturelle des Juifs du Pape*, nr. 63/June 2011, p. 44.
- "Towards a Jewish Theology of Art", *Journal for the Study of Religions and Ideologies*, vol. 9, no. 26, 2010, pp. 254 – 258 (review) (ISI journal).
- „Romanul *Sophie's Choice* al lui William Styron - Controversele reprezentării Holocaustului” (“William Styron’s *Sophie’s Choice*. The Controversies of Holocaust Representation”), in *America Azi. Studii de americanistică (American Studies Today)*, Cluj Napoca: Editura Revistei Tribuna, Editor: Marius Jucan, 2010, pp. 271-287.
- „A Tale of Two Clintons: Media Bias in the Coverage of Hillary Clinton's 2008 Presidential Campaign”, in *Studia Europaea*, 2009, pp. 41-60 (BDI: Proquest)
- „O superputere tăcută? Reconsiderarea relației SUA-UE în lumina Tratatului de la Lisabona” (“A Silent Superpower? Revisiting the US – EU Relationship in Light of the Lisbon Treaty”), in *Tratatul de la Lisabona - UE către reformă instituțională și consens (The Lisbon Treaty – the EU towards Institutional Reform and Consensus)*, Cluj Napoca: Dacia, Editors: Ovidiu Pecican, Sergiu Gherghina, George Jigău, Flore Pop, 2008, pp. 287-305.
- „Islands in the Stream; Preserving Cultural Diversity in a Runaway World”, in *Globalism, Globality, Globalisation, Ten Years of European Studies in Cluj*, 2nd edition, Cluj Napoca: Presa Universitară Clujeană, Editors: Marius Jucan, Ladislau Gyemant, Cristina Rotar, 2006, pp. 380-392.
- „L'istruzione superiore in Romania. Dall' eredità del passato alle riforme di oggi” / “Higher Education in Romania. From Past Legacies to Contemporary Reforms”, in *Universitas studii e documentazione di vita universitaria*, 2006, pp. 53-57 (co-author: Camelia Moraru)
- „Higher Education System in Romania”, in *EAIE Forum*, 2005, pp. 24-27 (co-author: Camelia Moraru)
- „Programele cadru: instrumente pentru finanțarea proiectelor bazate pe tehnologiile societății informaționale” (“Framework Programmes: Tools for Financing Information Technology Projects”), in *Societatea informațională europeană (European Information Society)*, Cluj Napoca: Editura Fundației pentru Studii Europene, Editor: Horea Todoran, 2005, pp. 212-223.
- „Anatomy of a Hoax: Holocaust Denial”, in *Journal for the Study of Religions and Ideologies*, 2005, pp. 17 – 27 (ISI journal).
- „ECTS as an Instrument for Credit Transfer and Accumulation”, in *Journal of University Development and Academic Management*, 2005, pp. 65-75.
- „Internationalisation and Globalisation in Higher Education”, in *Journal for Academic Development and University Management*, 2004, pp. 14-23.

II. Edited volumes:

- Raluca Moldovan (ed.), *The European Union: Policies, Perspectives and Politics*, New York: Nova Science Publishers, 2020.
- Valentin Naumescu, Raluca Moldovan (eds.), *Tensiunea liberal-iliberal pe agenda globala. Probleme fundamentale ale lumii contemporane*, Cluj Napoca: Presa Universitara Clujeana, 2019.
- Zoltan Singer (author), Raluca Moldovan (editor), *Istoria comunităților evreiești din Dej, Beclean, Târgu Lăpuș, Reteag, Ileanda și împrejurimile acestora / The History of the Jewish Communities of Dej, Beclean, Târgu Lăpuș, Reteag, Ileanda and their Surroundings*, Bucharest: Hasefer, 2017.
- Gabriel C. Gherasim, Raluca Moldovan (editors), *Orizonturi factuale și culturale ale lumii trăite. În onoare Marius Jucan / Factual and Cultural Horizons of Reality. In Honorem Marius Jucan*, Cluj Napoca: Presa Universitară Clujeană, 2015
- Diana-Gabriela Reianu, Raluca Moldovan, Camelia Moraru, Raluca Buciuman, Clara Ionescu, Eunicia Trif (editors), *Aplicarea Declarației de la Bologna la Universitatea „Babeș-Bolyai” Cluj-Napoca (The Application of the Bologna Declaration at Babeș-Bolyai University)*, Cluj Napoca: Presa Universitară Clujeană, 2005, 317 pp.
- Cătălin Baba, Camelia Moraru, Salat Levente, Raluca Buciuman, Raluca Moldovan (editors), *Participation in European Programmes and the Bologna Process*, Cluj Napoca:

Presa Universitară Clujeană, 2004, 152 pp.

- Cătălin Baba, Camelia Moraru, Salat Levente, Raluca Buciuman, Raluca Moldovan (editors), *Working Together: Joint Degrees*, Cluj Napoca: Presa Universitara Clujeana, 2003, 248 pp.

II. Conferences:

- *Bringing History into the Present: Translating Zoltan Singer's History of Transylvanian Jewish Communities*, paper presented at the international conference *The Translator, the Interpreter and the Conversation of Languages in the Digital Age*, Babeş-Bolyai University, Cluj-Napoca, October 19, 2018.
- *The Rise of the Contemporary European Radical Right and Its Implications for the Future of the EU*, paper presented at the international conference *Totalitarian reverberations in East-Central Europe*, Babeş-Bolyai University Cluj-Napoca, October 26-28 2018.
- *The Contemporary Rise of the European Populist Right and the Migration and Refugee Crisis*, paper presented at the international conference *Democratisation in Europe. Past & Present*, University of Siegen, Germany, May 4-5, 2017.
- *The Anatomy of Beauty and Decay in Luchino Visconti's German Trilogy*, paper presented at the 13th Congress "European Culture", Babeş-Bolyai University Cluj Napoca, 29-31 October 2015.
- *The Politics of Memory and Representation: Film and the Holocaust in Central and Eastern Europe*, paper presented at the international conference of the Elie Wiesel Institute for the Study of the Holocaust in Romania "The Holocaust in South-East Europe", Bucharest, 25-26 May 2015.
- *The (Non)Representation of the Holocaust on Romanian Television*, paper presented at the annual international conference of the Vienna Wiesenthal Institute for Holocaust Studies ("The Holocaust at Prime Time"), Vienna, Austria, December 3-6, 2014.
- *The Rise of Contemporary Extreme Right in Europe*, paper presented at the 2nd edition of the international conference "Integration and Disintegration in Central and South East Europe", Babeş-Bolyai University Cluj Napoca, Romania, October 23-25, 2014.
- *Why Food Culture is Genuinely Cultural. Some Reflections on Food in the Mediterranean World*, paper presented at the 12th Congress "European Culture", Universidad Internacional de Catalunya, Barcelona, Spain, October 24-26, 2013
- *The "Quiet Superpower"? Revising the EU – US Relationship in Light of the Lisbon Treaty*, paper presented at the international conference "From Schuman Declaration to Lisbon Treaty: What Political Finality for the EU?", Oradea University, 25-26 April 2013
- *The Betrayal of the Intellectuals? The Failure of the Civic Alliance Project in Romania after December 1989* (with Gabriel Gherasim), paper presented at the international conference "Transformation in Central and Eastern Europe: Before, After, in the Process?", Jagiellonian University, Krakow, 4-5 March 2011
- *The Holocaust and Its Aftermath in Poland. Reading Diaries and Films*, paper presented at the international conference "The Situation of Central European Jews at the End of World War II, 1944-1945", Oradea University, 19-20 November 2010
- *Into Hell: The Representation of the Holocaust in American Cinema*, paper presented at the international conference *The American Tradition of Descent/Dissent: the Underground, the (Counter)cultural, the (Anti)Utopian*, Constanța, Romania, Universitatea "Ovidius" Constanta, 7-9 October 2010
- *Between History and Memory: The Impact of Steven Spielberg's 'Schindler's List' and Roberto Benigni's 'La Vita e Bella' on the Public's Perception of the Holocaust*, paper presented at the international conference *Annual Convention of the Association for the Study of Nationalities "Nation, Community and the State"*, New York, 7-9 April 2007, Harriman Institute, Columbia University.
- *The Romanian Press and the Dreyfus Affair*, paper presented at the international conference *The Dreyfus Affair – 100 Years After*, Paul Valery University Montpellier, December 5-6 2006
- *Pushing the Boundaries of Truth and History: David Irving's Trial and its Impact on the Memory of the Holocaust in Europe*, paper presented at the international conference "The New Frontiers of Europe", Cluj, Babes-Bolyai University, 6-8 April 2006.
- *The Ugly (New) Face of the Old: Holocaust Denial in Contemporary USA*, paper presented at the international conference *Fulbright-RAAS „Old Worlds/New Worlds: Spaces of Transition"*, University of Bucharest, February 2006
- *Images of the Holocaust in Literature and Historiography* paper presented at the Romanian and Israeli Researchers' Workshop „Antisemitism, Fascism, Holocaust: History and

Interpretation", Yad Vashem Institute, Jerusalem, Israel, 5-9 June 2005

IV. Doctoral thesis:

Title: *The Representation of the Holocaust on Film*

Coordinator: Prof. Ladislau Gyemant PhD

Date of public defence: 26 March 2010

Distinction: *cum laudae*

Published by Lambert Academic Publishing, Saarbrucken, Germany, in Oct. 2012 with the title *Reel Trauma: The Representation of the Holocaust on Film*

V. Research grants and projects:

Project title: International, inter-ethnic and inter-confessional relations in Central and Eastern Europe

Project duration: 2005-2008

Project director: prof. Michael Shafir PhD

Source of financing: UBB

Total value: 33,000 eur

VI. Awards:

Annual academic management awards from Babes-Bolyai University in 2003 and 2004.

National award "Leon Volovici" in 2011, awarded by the Diallog Cultural Association.