

Curriculum Vitae



Antonela Gyöngy

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EDUCATION AND TRAINING

- 1/10/ 2011 - 6/11/ 2017 PhD studies at Babeş-Bolyai University, Faculty of European Studies;
Title of doctoral paper: "Filmische Konstruktion des kollektiven Gedächtnisses: *Illegalisten* und *Widerstandskämpfer* in den Spielfilmen der kommunistischen Periode"
- 12/ 2011- present Member of *Zentrum für Europawissenschaften und Internationale Beziehungen (ZEWI)*, Babeş-Bolyai University
- 10/ 2012 – 07/ 2013 Research fellowship at the Institute of History, Otto von Guericke-University, Magdeburg, Germany
- 10/ 2009 – 07/ 2011 Master's Degree in Comparative Political Studies: Germany and Eastern Europe, Faculty of European Studies, Babeş-Bolyai University.
Title of master's thesis: "Filmische Erinnerung an das Leben im Kommunismus. Ein Vergleich zwischen Rumänien und Deutschland"
- 10/ 2009 – 07/ 2011 Master's studies in Advertising and PR, German department, Faculty of Political, Administrative and Communication Sciences, Babeş-Bolyai University
- 10/ 2006 – 07/ 2009 Bachelor Degree in Journalism, German department, Faculty of Political, Administrative and Communication Sciences, Babeş-Bolyai University; Bachelor thesis: "Tendenzen der Kulturkritik in der Presse"
- 09/ 2002 – 06/ 2006 High-school degree, National Pedagogical College "Andrei Şaguna", Sibiu
Teaching diploma in primary school and pre-school institutions;
Certificate of language proficiency - German (Deutsches Sprachdiplom der Kultusministerkonferenz, II. Stufe)
- 09/ 1994 – 06/ 2002 Primary and secondary school, German department, Vişeu de Sus, Maramureş

INTERNSHIPS

- 17/5/2010 – 21/5/2010 Internship at the advertising agency "Trend Communication", Cluj (supported by POSDRU)
main activity: rebranding project

- 09/8/2009 – 28/8/2009 Post-graduate training for journalists from Central and Eastern Europe
Institut zur Förderung Publizistischen Nachwuchses, Munich, Germany
- 01/7/2008 – 31/7/2008 Internship at *Monitorul de Cluj*
- 03/2007 – 02/2008 Internship at *Radio Cluj*
- 4/ 04/ 2008 Workshop and photography contest organized by „ifa“: „Die sathmarer deutschen Kulturtag“, Faculty of Political, Administrative and Communication Sciences, Babeş-Bolyai University, in collaboration with „Johann Ettinger“- High School, Satu Mare

OCCUPATIONAL FIELD – Higher Education

Work experience

- 10/ 2019 - present Assistant Professor
Faculty of European Studies, Babeş-Bolyai University
- 02/ 2017 – 07/ 2019 Teaching assistant
Faculty of European Studies, Babeş-Bolyai University

- Lectures and seminars:
- Common policies in the EU/ Europäische Politikfelder (27.02.2017-present)
 - Europeanization of Romania/ Europäisierung Rumäniens (1.10.2017 - present)
 - Analysis of International Relations/ Analyse der internationalen Beziehungen (1.10. 2017 - present)
 - Techniques of scientific work/ Techniken des wissenschaftlichen Arbeitens (1.10.2017 - present)
 - Sociology of International Relations (3.2018 - present)
 - European Social Space (3.2018 - present)
 - Seminar: Europe: History and Modernity/ Europa: Geschichte und Modernität (1.10.2017 – present)
 - Seminar: The European Idea/ Idee Europa (03. 2018 - present)
 - Seminar: European Negotiations/ Europäische Verhandlungen (27.02.2017 - 07. 2017)

- 08/ 2008 – 07/ 2009 Journalist and photographer at the weekly newspaper „Agenda clujeană“
Culture, Education

PERSONAL SKILLS AND COMPETENCES

- Mother tongue(s)** Romanian
- Other language(s)** German (C1)
Deutsches Sprachdiplom, KMK, II. Stufe

English (C1)
Certificate of language proficiency: Alpha
Hungarian (A2)

- Communication skills and competences** - capacity to adapt to multicultural environments, developed during internships and research activities
- ability to work in a team
- Organisational skills and competences** - organizational skills gained by organising various cultural and scientific events such as workshops and photography exhibitions
- Computer skills and competences** Microsoft Office (Word, Power Point, Excel), SoundForge, Adobe Photoshop

RESEARCH ACTIVITIES

Research activities

Germany (2012-2013)

- Federal Archives, (Bundesarchiv) Berlin;
- Film Archives, (Filmarchiv) Berlin;
- German Broadcasting Archives (Deutsches Rundfunkarchiv), Potsdam-Babelsberg, Germany
- Faculty of Film Studies „Konrad Wolf“, Potsdam-Babelsberg

Romania (2013-2014)

- Film Archives (ANF), Bucharest
- National Archives of Romania (Arhivele Naționale Istorice Centrale), Bucharest
- CNSAS-Archives, Bucharest

Publications

- *Construcția filmică a memoriei colective: ilegaliști și Widerstandskämpfer în filmele de ficțiune din perioada comunistă*, Cluj-Napoca: Presa Universitară Clujeană, 2019, (ISBN 978-606-37-0568-7).
- *Cinema of Going West and the Emergence of Transnational Memory Communities. The Case of Romania*, in: Journal of Identity and Migration Studies, Vol. 13, No. 1, 2019, pp. 99-111.
- *New Media Used in the Syrian Conflict*, in: Review of the Air Force Academy, Vol. XVII, No. 1 (39)/2019, pp. 43-48.
- *The Street as a new Battlefield. Reverberations of the Great War in Die Strasse (Karl Grune, 1923) and Die Freudlose Gasse (G. W. Pabst, 1925)*, in: Brukenthal. Acta Musei XIII.5, / Brukenthalia. Romanian Cultural History Review, No. 8, 2018, pp. 755-764.

- *Aspects of Europe's Normative Power in the Context of Romania's Transitional Justice*, in: On-line Journal Modelling the New Europe, No. 26, 2018, pp. 39-51.
- *Der kommunistische Widerstand in Rumänien: ein Einblick in die gedächtnispolitische Auseinandersetzung*, in: Studia UBB Europaea, LXIII, 2, 2018, p. 271 – 292.
- *Die wichtigste aller Künste: Der Film als Medium des Gedächtnisses in der Nachkriegsperiode. Der Widerstand in Nevoștii gornistului und Das Beil von Wandsbeck*, in: Studia UBB Europaea, LXIII, 1, 2018, p. 197-233.
- *Zwischen Fiktion und Fiktionalisierung: die Aushandlung der kommunistischen Vergangenheit durch Medien und Institutionen des kollektiven Gedächtnisses [Between Fiction and Fictionalization: Negotiating the Communist Past through Media and Institutions of Collective Memory]*, in: Studia Europaea, LXI, 2, 2016, p.81-106.
- *Screening the Past through the Lens of Humour: Representations of the Communist Past in Contemporary German Cinema*, in: Studia Universitatis Cibiniensis. Series Historica, Vol. XI/ 2014, Supplement, Sibiu, p. 181-200.
- *Eliten zwischen Kontinuität und Wandel. Gedächtnistheoretische Überlegungen zur postsozialistischen Transformation*, in: Gesammelte Beiträge zum internationalen Doktorandenworkshop "Elite und Masse", Donau Institut Working Papers, Nr. 48/2014, Budapest.
- *Filmische Erinnerung und der rumänische Nationalkommunismus. Die Rolle des kulturellen Gedächtnisses bei der Konsolidierung eines hybriden Regimes*, in: Gesammelte Beiträge zum internationalen Doktorandenworkshop "Krise der Demokratie", Donau Institut Working Papers, Nr. 13/2013.
- *"Der geköpfte Hahn" und "Rote Handschuhe": zur Rezeption sächsischer Erinnerungsorte in Rumänien*, HdO, 2013, München.
- *Tendenzen der Kulturkritik in der Presse*, in: Abrudan, Mirela/ Câmpian, Veronica/ Mucundorfeanu, Meda (Eds.), Aspekte der Werbe- und Medienkommunikation. Fallbeispiele, Band II, Cluj-Napoca: Ed. Accent, 2009, p. 8-71.
- 6.12.2019: workshop „Filmul ca document istoric“ [Film as a Historical Document], Faculty of History and Philosophy, Faculty of Theatre and Television, Babeș-Bolyai University, Cluj
 - Paper presented: *Eroul comunist portretizat de cinematografie* [The Communist Hero in Cinema]

Participation to conferences and workshops

- 15.-16.11.2019: Conference „Cultură vizuală și propagandă în secolul XX“ [Visual Culture and Propaganda in the 20th Century], Evangelical Academy Transylvania, Hanns Seidel Foundation, Sibiu
 - Paper presented: *Your Unknown Brother: reprezentări ale rezistenței comuniste în cinematografia est-germană* [*Your Unknown Brother: Representations of Communist Resistance in East-German Cinema*]
- 1.- 3.11.2018: Conference „Memorie și colecții ale memoriei. Noi perspective asupra comunismului din România“ [Memory and Collections of Memory. New Perspectives on Communism in Romania], (the event was organized within the COURAGE project, which was funded by the European Union as part of the Horizon 2020 research and innovation program; University of Bucharest in partnership with the Evangelical Academy Transylvania and Hanns Seidel Foundation, Sibiu.
 - Paper presented: *Fenomenul „ostalgiei“ în filmele de comedie germane* [„Ostalgia“ in German Comedy Films]
- 26.-28. 10. 2018: Special Edition of the „Disintegration and Integration in East-Central Europe“. International Conference „Totalitarian Reverberations in East-Central Europe“, Faculty of European Studies, Babeș-Bolyai University, Cluj (in cooperation with Centre for Europe University Warsaw, Rațiu Centre for Democracy)
 - Paper presented: *Representations of the Communist Resistance in the Romanian Cinema*
- 13.-15. 09.2018: Trinational Colloquium (Andrassy University Budapest, Babeș-Bolyai University Cluj and Passau University): „Herausforderungen der Europäischen Union. Populismus, Euroskeptizismus und der Brexit“ [Challenges of the European Union: Populism, Euroscepticism and Brexit], Andrassy University, Budapest
 - Paper presented: *Filmische Konstruktion des Gedächtnisses in Rumänien und der DDR* [Cinematic Constructions of Collective Memory in Romania and GDR]
- 25.-28. 08. 2016: National Congress of Historians in Romania, Babeș-Bolyai University, Cluj-Napoca
 - Paper presented: *„De ce trag clopotele, Mitică“ sau ambivalența carnavalescului caragialian* [Why Are the Bells Ringing, Mitică? Or the ambivalence of Caragiale’s Carnavalesque]
- 19.-21. 06. 2015: 23. Conference of Young Eastern European Experts *„Widerstand und Identität. Protestbewegungen in Osteuropa“* [“Resistance and Identity. Protest Movements in Eastern Europe”, Academy for Political Education, Tutzing, Germany
 - Paper presented: *Filmische Konstruktion des kollektiven Gedächtnisses in Rumänien und in der DDR: die Darstellung des kommunistischen Widerstandskämpfers in den DEFA- und*

rumänischen Spielfilmen, [Cinematic Constructions of Collective Memory in Romania and GDR: Representations of Communist Resistance in DEFA and Romanian Feature Films]

- 8.-10.10.2015: workshop within the international conference "*Nationalstaat und ethnische Homogenisierung. Ungarn und Rumänien im Vergleich (1918/19-1950)*" [Nation-State and Ethnic Homogeneity. Hungary and Romania (1918/19-1950)], Babeş-Bolyai University, Cluj-Napoca
- 5.-7.10.2015: international workshop "*Gesellschaftskritik und das totalitäre Erbe - 25 Jahre danach*" [Social Criticism and Totalitarian Heritage – 25 Years After], Zentrum für Europawissenschaften und Internationale Beziehungen, Babeş-Bolyai University (Konrad Adenauer Foundation, Bayerischer Promotionskolleg "Politische Theorie")
- 19.-20.03.2015: international workshop "*Selbst- und Fremdbilder Mitteleuropas*", (ZEWI, University of Vienna), Andrassy University, Budapest (organization and participation)
 - Paper presented: "*Das schwankende Selbstbild des Sozialismus in der Tauwetterperiode. Die Darstellung des kommunistischen Widerstandskämpfers in den rumänischen- und DEFA-Spielfilmen*"
- 14.-16.05.2015: international colloquium, presentation of the doctoral thesis "*Filmische Konstruktion des kollektiven Gedächtnisses in Rumänien und in der DDR*", [Cinematic Constructions of Collective Memory in Romania and GDR] (ZEWI, University Passau), Andrassy University, Budapest
- 15.-17.01.2015: 17th Conference of the Bayerisches Promotionskolleg "Politische Theorie", "*Feministische Politische Theorie*" [Feminist Political Theory], Schloss Hirschberg, Beilgries, Germany; presentation of the research project
- 5.-7.06.2014: 16th Conference of the Bayerisches Promotionskolleg „Politische Theorie“, „*Politische Konflikte als Herausforderung für politisches Denken und Handeln*“ [Political Conflicts as a Challenge for Political Thinking and Acting], Andrassy University, Budapest; presentation of the research project
- 16.-18.10.2014: International Colloquium „*Der Einfluss der Erinnerung: Deutsche Außenpolitik und ihre Partner in Südosteuropa*“ [The Influence of Remembrance: German Foreign Policy and its Partners in Southeast Europe], Zentrum für Europawissenschaften und Internationale Beziehungen (ZEWI), Faculty of European Studies, Babes-Bolyai University (in cooperation with University Passau, Andrassy University, Budapest); involved as co-organizer and speaker with the presentation of the research project
- 21.-22.03.2014: international whorkshop „*Demokratisierungsprozesse*“

- in Süd-Osteuropa*", [Democratisation Processes in Southeastern Europe] (in cooperation with Andrassy University, Budapest, University Passau, ZEWI), UBB, Cluj-Napoca (involved as co-organizer)
- 19.03.2014: presentation „*So waren wir nicht*“: *Filmische Erinnerung im Generationenwechsel*, [„We weren't like that“: Cinematic Remembrance in the Change of Generations. The Glasnost and Perestroika Period] held within the lecture series organised by Zentrum für Europawissenschaften und internationale Beziehungen (ZEWI), Faculty of European Studies, Babeş-Bolyai University, Cluj-Napoca
 - 13-14.12.2013, international colloquium, Passau University (in cooperation with ZEWI and Andrassy University, Budapest); presentation of the PhD project
 - November 2013: Research meeting with attendands from Babeş-Bolyai University, "Friedrich Alexander" University, Erlagen-Nürnberg and IGKS; „*Deutsche Erinnerungsorte in Siebenbürgen und ihre Zukunft*“, Haus des Deutschen Ostens, Munich
 - paper presented: „*Der geköpfte Hahn*“ und „*Rote Handschuhe*“. *Das filmische Schicksal der Siebenbürger-Sachsen*
 - 4-5.06.2013: international conference: „*Elite und Masse: Politische Ungleichheit als Herausforderung für die modernen Demokratietheorien*“ [Elites and Masses: Political Inequality as a Challenge for Modern Democracy Theories], Andrassy University, Budapest;
 - Paper presented: „*Eliten zwischen Kontinuität und Wandel: Gedächtnistheoretische Überlegungen zur postsozialistischen Transformation*“, [Elites between Continuity and Change: Theoretical Considerations on Collective Remembrance in Time of Postsocialist Transformation]
 - 24-25.05.2012: international conference „*Krise der Demokratie*“, [Democracy in Crisis], Andrassy University, Budapest
 - Paper presented: „*Filmische Erinnerung und der rumänische „Nationalkommunismus“: Die Rolle des kulturellen Gedächtnisses bei der Konsolidierung eines hybriden Regimes.*“ [Film and Memory during National-Communism in Romania. The Role of Cultural Memory in Consolidating a Hybrid Regime]
 - 15-16.03.2012: international colloquium – *Die methodische Umsetzung des Forschungsdesigns im Rahmen von Dissertationsprojekten* [Methodological Implementation of the Research Design in PhD projects], (co-organised within ZEWI, in cooperation with Andrassy University, Budapest and Passau University), Faculty of European Studies, Babeş-Bolyai University, Cluj-Napoca.

Extracurricular activities and social engagement

- 24-26/ 01/ 2020 • Lehrer*innenfortbildung. Diskussions- und Argumentationsfähigkeit im deutschsprachigen Unterricht [Teacher Training Course. Discussion and Argumentation Skills in German-Language Teaching], involved as panel expert and co-organizer, (in collaboration with the Democratic Forum of Germans in Romania), Sibiu.
- 3/ 10/ 2019 • Lecture on „Transitional Justice in Romania” as part of the student visit of the Friedrich Ebert Foundation-University group, Aachen. (event organised by Gutenberg student organisation), Faculty of European Studies, Babes-Bolyai University.
- 29/10 – 2/11/2013 • Workshop „Umbruch in die Moderne” [Upheaval in the Modern Age], (organized within ZEWI and the Department of German Language and Literature of Faculty of Letters, Babes-Bolyai University), Diverta Hubertus Klausenburg
 - involved as co-organizer and panel speaker with the paper: Die Neue Sachlichkeit - *Metropolis* [Fritz Lang, 1927], [New Objectivity - *Metropolis*].
- 18/07/2013 • Workshop „Interkulturelle Kommunikation“ [Intercultural Communication] held at the summer school of the Gutenberg student organisation
- 2-6/04/2012 • Schüler-Uni 2012, (co-organized within ZEWI, in collaboration with Gutenberg student organisation)

Additional information

Certified translator (certificate issued by the Ministry of Justice, 31.3.2010)